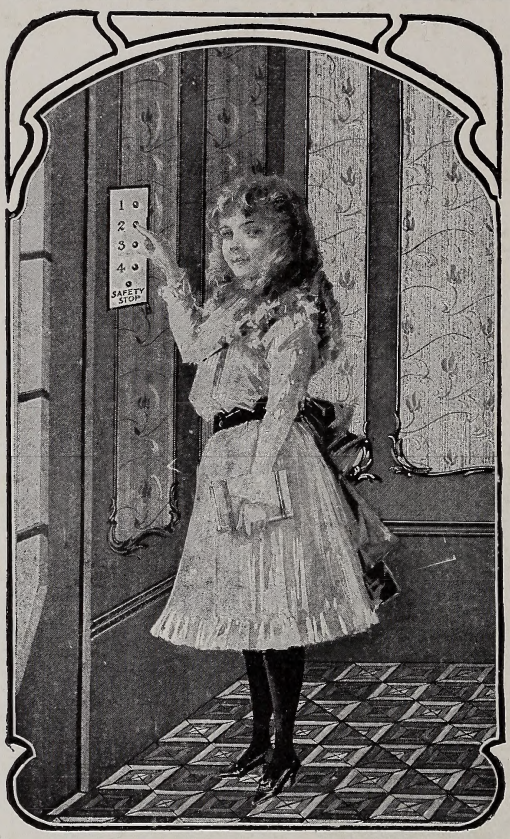
BOSTON ARCHI-TECTVRAL CLVB EXHIBITION 1904

AUTOMATIC ELECTRIC ELEVATORS

FOR USE IN RESIDENCES



THE Automatic Electric Elevator requires no attendant and is so simple that a child can operate it. On each floor is a single push-button at the landing, and in the car is a row of buttons, one for each floor. The car responds to the pressing of a button and comes to the floor you are on and stops itself there. Until it has stopped the door is locked, and the only door unlocked is the one at which the car is at rest.

UPON entering the car and closing the door behind you, pressing one of the buttons causes the car to proceed to the corresponding floor and stop there, releasing the door for your exit. Until you have passed out and closed the door the car will not respond to any interfering call. Power may be derived from any lighting circuit and the current consumption is very slight. The task, of arranging houses already built for an elevator, is not a hard one.

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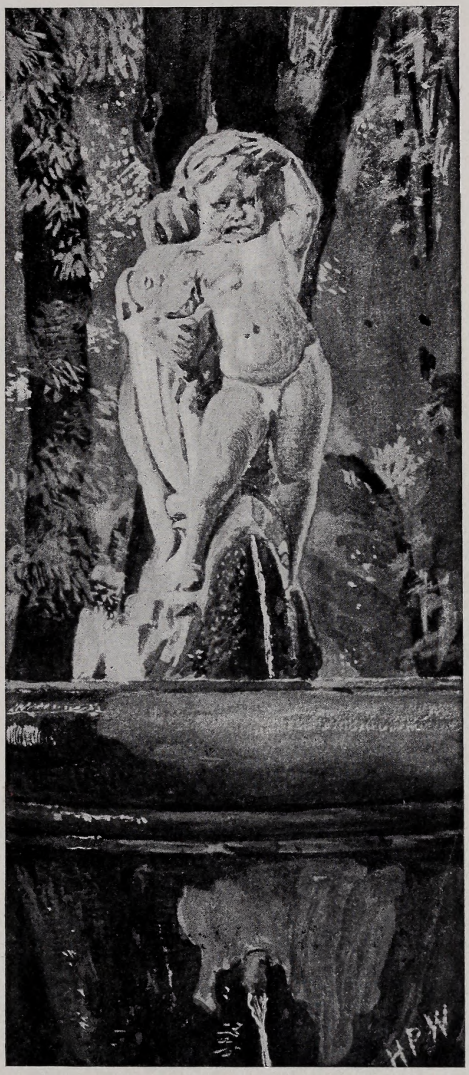

SKETCH OF GARDEN FOUNTAIN, ITALY
By H. P. White, Architect

C A T A L O G U E

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In the GALLERY *of the* BOSTON ART CLUB
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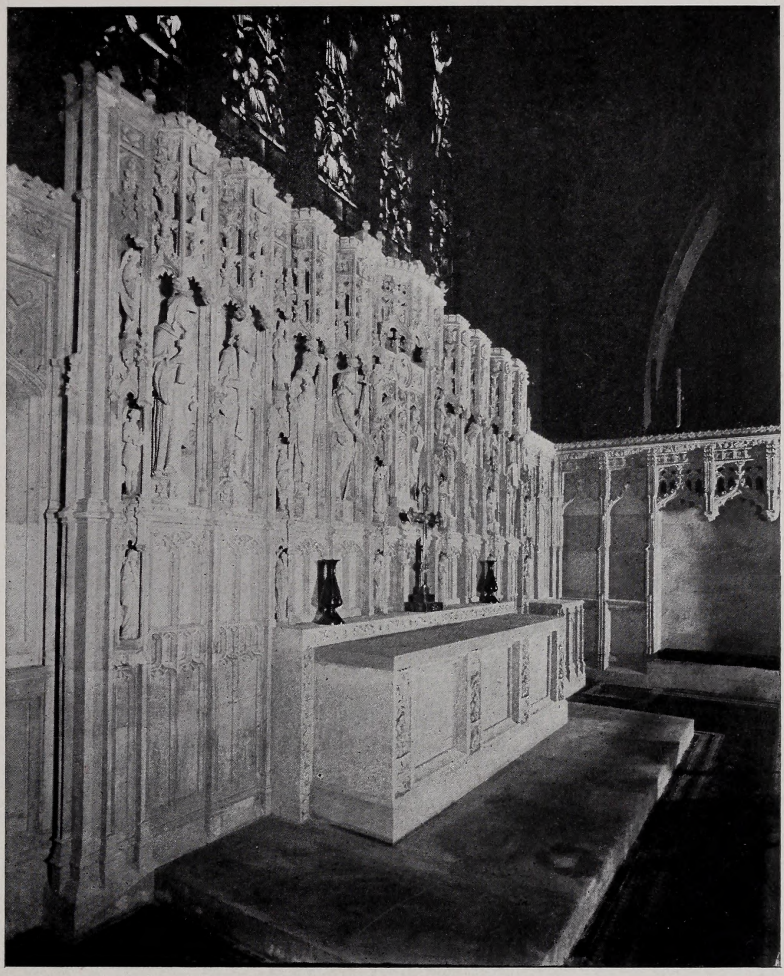

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The Future of American Architecture

IT is rather an interesting thing to speculate upon the future of American Architecture. When we look back, we see that certain types of building and ornamentation have become so characteristic of certain times and places that we think of them as definite *styles*, as the Egyptian, Greek, Roman, Byzantine. The distinctness which each of these styles has for us is due largely to the wide range of our view which brings them all within a single glance and enables us to compare them. So compared, the architecture of each country and period seems relatively simple in its type. But this comparative simplicity disappears when we fix our attention on any one alone and observe how many variations it comprises within it. And so, when we turn to our own country and its architecture, the curious mind instinctively searches for the central qualities of our highly diversified art,—the qualities which in future times will be regarded as typical of the great North American nation.

Unless every analogy fails, a thousand years hence the architectural student will speak as glibly and knowingly of "the United States style" as we do of the French Gothic or any other style. Let us try to guess what will be accounted its dominant characteristics.

The style of any period is based on something more than the mere physical qualities of a building,— it includes with these the mental qualities of the builders. At first thought it would appear that the recent development of steel in building construction must play an important part in the question of style; but second thoughts show that steel has introduced no new structural device comparable in revolutionary importance with the arch of the Romans or the ribbed vault of the Gothic period. It does more than wood and iron can do but it does it no differently,— no new constructive principle is involved. It gives us wider openings, slenderer piers, taller buildings, greater roof spans, but save in degree adds nothing to the artistic resources already at our command.

It is rather to the mental qualities of the people that the chief characteristic of the American style will be due, and these are determined partly by our racial heredity and partly by our geographical situation relative to other peoples. By heredity we are English; by our position relative to other civilizations we are singularly independent. The soil of the country we

inhabit preserves no monuments of earlier races; the environment of our growing people has been free from artificiality, from tradition; Nature has been our school mistress, and has taught her lessons in her own direct way. With the general acquirement of wealth and social complexity comes the need of corresponding architectural development. At the same time has come a knowledge of the arts of all the world which is bewildering in its variety. Now, to every other people save ourselves this knowledge comes as an addition to mental traits already fixed by centuries of habit, so that its reception is affected by them; it is as if a new color were laid over one already existing, which tinges the new one inevitably, and makes its effect less vivid. But the American is free from these predispositions, and judges with a relatively unprejudiced mind the artistic achievements of the world as they are presented to him. The effect of this is to produce in him a catholicity of taste which when seen through the prospective of time will, I believe, constitute the distinguishing trait of his own achievement.

I can best define this quality by an illustration. A man who has been born, bred, and lived to maturity in any given neighborhood inevitably shows in his intercourse with others the limitations of his experience. He is local and identifiable. On the other hand, a man who has been trained in many schools, and has travelled much, and mingled in diverse societies, takes on a character which is distinctively non-local, and which is very hard to identify. His distinction is his absence of limiting traits, his cosmopolitan quality. Compared with him the other man is provincial.

In a similar way, I think, the ultimate distinction of American Architectural style will prove to be its cosmopolitan quality, drawing its inspirations from many sources, and undergoing the all-pervasive influence of a people untrained in the arts, American Architecture at its best should have a well-defined centrality among the arts of all other nations. The time will come when it will be deemed provincial to give a building the earmarks of any particular locality, or to betray a preference for any particular style. To get a style by avoiding a style,—that is the paradox of American Architecture.

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2 Woman's Hospital in the State of New York, 110th Street, New York
3 Thompson Memorial Library, Vassar College, Poughkeepsie, New York
4 Sketch of Two Storied Hall
5 Fire Place National Geographical Society, Washington, District of Columbia

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15 Exchange Street, Boston, Mass.

6 Newport Hospital
7 Ground Plan
8 Photographs of Exterior

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10 House in East 54th Street, New York
11 House in Bayville, Long Island
12 House in Bayville, Main Hall
13 House in Bayville, Dining Room

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15 Library, 12 hour-sketch
16 Reservoir, 12-hour sketch
17 Billiard Room, 12-hour sketch
18 Egyptian Mural Painting (Music de Louvre)

CARROLL BENNINK

122 Ames Building, Boston, Mass.

19 Sketch of Arcade Mission, San Juan Capistrano, California
20 Sketch of Facade, Mission San Gabriel, California
21 Sketch of Mission San Francisco de l'Espada, San Antonio, Texas

CHARLES E. BEYER

74 Lewis Street, Lynn, Mass.

22 Elevation of Theatre and
23 Plan of Theatre

CARROLL M. BILL

40 Beacon Street, Boston, Mass.

24 Interior, Living Room

FRANK A. BOURNE

96 Mason Building, Boston, Mass.

25 Dike Rock Cottage, Summer Residence, W. N. Hartshorn, Esq., Clifton, Marblehead, Massachusetts
26 Central Congregational Church, Bangor, Maine

BRAINERD, LEEDS & RUSSELL

8 Beacon Street, Boston, Mass.

27 Baptist Social Union

CHARLES BRIGHAM

100 Falmouth Street, Boston, Mass.

28 Choir Screen in the Memorial Church, Fairhaven, Massachusetts
29 Memorial Church, Fairhaven, Massachusetts

FRANK CHOUTEAU BROWN

9 Park Street, Boston, Mass.

30 A Design submitted in Competition for the Government Building at Marblehead, Massachusetts
31 "Edge Hill" Terrace Front
32 Library at "Edge Hill"
33 Fireplace Alcoves

WILLARD D. BROWN

3 Park Street, Boston, Mass.

34 Tiles over Fireplace, executed by Grueby Faience Co.
35 Interior view of House at Lexington, Massachusetts

HUGH CAIRNS

48A Sudbury Street, Boston, Mass.

36 Electric Fixture, Parker & Thomas, Architects
37 Electric Fixture, H. B. Pennell
38 Bronze Tablet, Parker & Thomas
39 Bronze Tablet Tomb
40 Two Statues, Maginnis, Walsh & Sullivan, Architects
41 Medallion, Maginnis, Walsh & Sullivan, Architects
42 Three Caps, Maginnis, Walsh & Sullivan, Architects
43 Cap, Winslow & Bigelow, Architects
44 Tabernacle Door, Maginnis, Walsh & Sullivan, Architects
45 Three Models Ceiling, Sprague House, Little & Brown, Architects
46 Door Panel, Edgar V. Seeler, Architect, Philadelphia, Pennsylvania
47 Three Caps, Maginnis, Walsh & Sullivan, Architects
48 Study for Pediment, High School, New Bedford, S. Hunt, Architect
49 Two Spandrels, School
50 Statuette of Architecture

EDWARD P. CASEY

New York City

51 Front Elevation United States Post Office, Court House and Custom House, Providence, Rhode Island
52 1st story
53 2nd story
54 Side Elevation and Section

JOSEPH EVERETT CHANDLER

2A Park Street, Boston, Mass.

55 Views of House and Garden, Estate of Horace S. Sears, Esq., Weston, Massachusetts
56 Interior views in Residence of Horace S. Sears, Esq., Weston, Massachusetts

E. R. B. CHAPMAN

101 Tremont Street, Boston, Mass.

57 Layout of Pleasant View Park, Sutton, New Hampshire

CHAPMAN & FRAZER

8 Exchange Place, Boston, Mass.

58 Residence for Mr. A. J. Cassatt at Bar Harbor, Maine
59 Sketch for Library, E. C. Stanwood, Boston, Massachusetts
60 Residence for Mr. O. H. Story, Entrance Front
61 Sketch for the Hall for Mr. O. H. Story
62 Residence for Mr. O. H. Story, Plan
63 Commonwealth Avenue. Exterior
64 E. W. Rollins, Dover, New Hamsphire. Interiors
65 A. J. Cassatt, Bar Harbor. Interiors
66 Stable for John G. Wright, Brookline, Massachusetts
67 Residence, F. C. Hood, Brookline, Massachusetts
68 Residence at Port Antonio, Jamaica

CLARKE & HOWE

72 Weybosset Street, Providence, R. I.

69 Card containing photographs of four brick houses in Providence, Rhode Island
70 Card containing photographs of three house doorways
71 Photograph of Country House, Topsfield, Massachusetts
72 Photographs of New Federal Building at Providence, Rhode Island
73 Photographs of Barn Buildings at Potowomut, Rhode Island
74 Preliminary study for Barn Building at Potowomut, Rhode Island
75 Preliminary study for House on Hope Street Providence, Rhode Island
76 Preliminary study for Country House, Greenwich, Connecticut
77 Preliminary study for Residence on Young Orchard Avenue, Providence
78 Two Sketches for interior treatment of United States Court Rooms
79 Sketches and Photographs of House on Meeting Street, Providence
80 Sketches and Photographs of St. George's School, Newport, Rhode Island
81 ¾ inch scale exterior Portsmouth Savings Bank, Portsmouth, New Hampshire
82 Alternate sketches for Porch in residence at East Greenwich, Rhode Island

CLARK & RUSSELL

Studio Building, Boston, Mass.

83 Country House at Kennebunkport, Maine

OGDEN CODMAN, JR.

571 Fifth Avenue, New York.

84 Oliver Ames Esq.'s House at Prides Crossing
85 Oliver Ames Esq.'s House at Prides Crossing
86 Lloyd S. Bryce House, Roslyn, Long Island
87 Nathaniel Thayer House, Lancaster, Massachusetts
88 Beacon Street, in 1820

CHARLES COLLINS

6 Beacon Street, Boston, Mass.

89 Cloisters, Santa Maria Novella, Florence
90 Notre Dame

COOLIDGE & CARLSON

22 Congress Street, Boston, Mass.

91 Dreamwold, Cottages
92 Dreamwold, Fire Irons, Coolidge & Carlson and Russell G. Crook
93 Gardener's Cottage, Chestnut-Hill, Brookline, Massachusetts
94 Kona Farm, New Hampshire, H. S. Carlson, from Coolidge & Carlson

COPE & STEWARDSON

320 Walnut Street, Philadelphia, Pa.

95 House at Chestnut Hill, colored perspective
96 Engineering Laboratory, University of Pennsylvania, perspective
97 Engineering Laboratory, University of Pennsylvania, elevation of entrance
98 Leamy House, Mt. Airy
99 Municipal Building for the District of Columbia, one elevation and one plan
100 Washington University, one photograph
101 Bryn Mawr College library
102 House at Ambler
103 House on Locust Street, Philadelphia, Pennsylvania

CRAM, GOODHUE & FERGUSON

53 State Street, Boston, Mass.

104 Plan, Elevation and Perspective of Competitive Design for the Denver Cathedral
105 Stone Reredos, Paneling, St. James' Church, Philadelphia, Pennsylvania
106 St. Mary's Church, Walkerville, Ontario

CHARLES K. CUMMINGS

45 Kilby Street, Boston, Mass.

107 House of Professor Robinson, Cambridge, Massachusetts
108 St. John's Church, Lawrence, Massachusetts

NICOLA D'ASCENZO

38 South 16th Street, Philadelphia, Pa.

109 Thirteen Cartoons for leaded glass for Tabard Inn Library, Philadelphia and Boston
110 Two leaded glass for Library, M. G.
111 Baptism of Christ
112 Leaded glass for Music Room
113 Leaded glass for Class Window
114 Woman's College, Baltimore, Maryland
115 Four cartoons for leaded glass for Tabard Inn Company, subject, "Good Foods"

FRANK H. DILLABY

101 Tremont Street, Boston, Mass.

116 Furniture Designs

H. C. DUNHAM

53 Maple Street, Auburndale, Mass.

117 Haddon Hall. Interior
118 Haddon Hall. Interior
119 Haddon Hall. Exterior
120 Haddon Hall. Exterior
121 Cottage, Isle of Wight
122 Cottage, Isle of Wight
123 Izaak Walton Fish House

DWIGHT & CHANDLER

31 Beacon Street, Boston, Mass.

124 Salem Hospital
125 Youngstown Hospital
126 Allston Golf Club. Interior.

FEHMER & PAGE

87 Milk Street, Boston, Mass.

127 Pemberton Building, Boston, Massachusetts
128 Hotel Beaconsfield, Brookline, Massachusetts

E. T. FOULKES

129 Three Drawings. Competition for Rotch Scholarship

J. H. FREEDLANDER

244 Fifth Avenue, New York City

130 Power House, N. H. D. V. S., Johnson City, Tennessee
131 Ellencourt, Residence at Elberon, New Jersey
132 Main Elevation, Monument to Sailors and Soldiers. George A. Licht

HARRY E. GOODHUE

23 Church Street, Cambridge, Mass.

133 West Window, South Transit, St. Paul's, Chicago, Illinois
134 Design for Window in All Saints, Brookline
135 A Piece of Leaded Glass called "Tristram and Isolde"

P. G. GULBRANSON

31 West Street, Boston, Mass.

136 Furniture
137 Furniture

L. HABERSTROH & SON

9 Park Street, Boston, Mass.

138 Memorial Window, Attleboro Congregational Church
139 Memorial Windows, Leominster Unitarian Church
140 Sanctuary of Buffalo Cathedral
141 Sketches for Furniture

HARTWELL, RICHARDSON & DRIVER

62 Devonshire Street, Boston, Mass.

142 Carney Building, Tremont Street. Front

H. W. HATHAWAY

6 Beacon Street, Boston, Mass.

143 String of Houses, Shrewsbury, England
144 Sketch, Shrewsbury, England

WALTER P. HENDERSON

45 Kilby Street, Boston, Mass.

145 Chateau de Vendome
146 Village Church, France
147 Cottage Porch, Touraine
148 Village Church near Chartres
149 A plastered brick house
150 House for Philip Cabot, Esq., Mount Vernon Square, Boston, Massachusetts

R. P. HOOD

60 Congress Street, Boston, Mass.

151 Study for House at Arlington, Massachusetts

PHILIP B. HOWARD

45 Kilby Street, Boston, Mass.

152 Cottages at Lincoln, Massachusetts, for Charles F. Adams, Esq.

LOIS L. HOWE

717 Tremont Building, Boston, Mass.

153 Group of four interiors
154 Sketch for House at Waquoit
155 Library of Mr. H. V. Hayes, Cambridge, Massachusetts

GEORGE HUNT INGRAHAM

2A Park Street, Boston, Mass.

156 Interior House at Milton, Massachusetts
157 Exterior House at Milton, Massachusetts

ISRAELS & HARDER

31 West 31st Street, New York City

158 Mercantile Building, Front Elevation
159 Apartment Hotel, Front Elevation
160 Street Architecture, New York

ALLEN W. JACKSON

1 Somerset Street, Boston, Mass.

161 House in Cambridge
162 "Salverties" Grand Canal, Venice
163 Ospedale del Ceppo, Pistoja, Italy

JENNEY & FROST

120 Tremont Street, Boston, Mass.

164 Sketch for Public Library at Marlboro, Massachusetts
165 Study for Brick Church
166 Sketch for house at Weston, Jenny & Frost, Architects, Arthur A. Shurtleff, Landscape Architect
167 Sketch for house at Brookline, Massachusetts

JAMES T. KELLEY

57 Mt. Vernon Street, Boston, Mass.

168 Crowell Memorial Chapel
169 Crowell Memorial Chapel
170 Hollis Block, Hingham, Massachusetts
171 Grand Stand, Country Club
172 Royal Chapel, Palermo (loaned by J. T. Kelley)
173 Old Carvings from Brittany

ALBERT KELSEY

931 Chestnut Street, Philadelphia, Pa.

174 Study for entrance to the Scranton Correspondence School in the Model City at the World's Fair

CALVIN KIESSLING

8 Beacon Street, Boston, Mass.

175 Carnegie Library for the City of Colorado Springs, Colorado

KILHAM & HOPKINS

9 Park Street, Boston, Mass.

176 Gate Lodge at Jamaica Plain
177 Technology Chambers

CHARLES W. KILLAM

919 Exchange Building, Boston, Mass.

178 Foreign Sketches

JOHN LAVALLE

85 Devonshire Street, Boston, Mass.

179 Furniture Sketches
180 Furniture Sketches

ADDISON B. Le BOUTILLIER

9 Acorn Street, Boston, Mass.

181 Faience Panel for Church Decoration
182 Decoration for Delivery Room, Derby Public Library. Hartley Dennett, Architect, Addison B. LeBoutiller, Decorator
183 Cartoon for Tile Decoration

ERNEST M. A. MACHADO

9 Cornhill, Boston, Mass.

184 M. Richard S. Russell, House, North Andover
185 Ottawa Golf and Country Club House, Ottawa, Canada

MAGINNIS, WALSH & SULLIVAN

100 Boylston Street, Boston, Mass.

186 Westville Street School, Boston, Massachusetts.

WILFRED E. MANSUR

219 Exchange Street, Bangor, Maine

187 Penobscot County Court House, Bangor, Maine

MORTENSEN & HOLDENSEN

154 Boylston Street, Boston, Mass.

188 Dutch Decoration

NEWHALL & BLEVINS

9 Park Street, Boston, Mass.

189 Sketch for Summer Hotel
190 Facade for Hotel in Boston

OLMSTEAD BROTHERS

Brookline, Mass.

191 Playground, Chicago, Illinois
192 Playground, Chicago, Illinois

CHARLES E. PATCH

52 Kilby Street, Boston, Mass.

193 Shore Residence, A. Douglass, Esq.
194 Colored Glass Detail

PEABODY & STEARNS

53 State Street, Boston, Mass.

195 Garden Front Penshurst, Narbarth, Pennsylvania
196 Entrance Front Penshurst, Narbarth, Pennsylvania
197 Marlborough Public Library

PETERS & RICE

812 Pemberton Building, Boston, Mass.

198 Three Houses, Bay State Road, Boston, Massachusetts
199 House 5 Commonwealth Avenue, Boston, Massachusetts

W. PELL PULIS

8 Exchange Place, Boston, Mass.

200 Residence at Oakland, California, for Mrs. A. Rankin, Kellogg & Crane, 1012 Walnut Street, Philadelphia, Pennsylvania

RANKIN, KELLOGG & CRANE

1012 Walnut Street, Philadelphia, Pa.

201 Bromide enlargement of photograph of drawing of North Front, United States Department of Agriculture, Washington, District of Columbia

WILLIAM G. RANTOUL

6 Beacon Street, Boston, Mass.

202 House at Beverly Farms
203 House at Des Moines, Iowa
204 Building on Boylston Street, Boston
205 House at Ipswich
206 Detail of Entrance Front and Forecourt
207 Living Room at Beverly Farms
208 Garden Front, House at Beverly Farms
209 South Front
210 Preliminary Sketch for South Front
211 The House and Garden — House at Ipswich
212 Sketch of the Living Room
213 The Long Gallery and the Living Room — Detail

O. WINTHROP RICE

15 Exchange Street, Boston, Mass.

214 Three Sketches in Italy

IDA ANNAH RYAN

19 Hammond Street, Waltham, Mass.

215 Proposed City Hall

ALFRED SCHROFF

12 Bosworth Street, Boston, Mass.

216 Memorial Window to "Gail Hamilton" for Church at Hamilton, Massachusetts. Executed by Cyrus Farley, Portland, Maine
217 Design for Mosaic tympanum at Riding Academy, Dreamwold
218 Group of ten Designs for Yacht "Neckran," John Calvin Stevens, Architect
219 Example of Glass Painting, modern style
220 Design "Holy City" Memorial Window
221 Design for Mural Mosaic, Allegheny, Pennsylvania

J. A. SCHWEINFURTH

1111 Exchange Building, Boston, Mass.

222 Residence, Ashton Rollins Willard, 43 Commonwealth Avenue
223 Entrance to Residence, Ashton Rollins Willard
224 Dormitories, Wellesley College, Bird's Eye View
225 Dormitories, Wellesley College, Perspective View of one of four buildings
226 Pierce Primary School, Brookline, Massachusetts
227 The Old Roof, Dedham, Sketch by J. A. Schweinfurth
228 Competitive Design for Federal Building, Providence, Rhode Island

SHEPLEY, RUTAN & COOLIDGE

122 Ames Building, Boston, Mass.

229 Residence, George H. Wightman, Esq., Brookline, Massachusetts
Exterior

230 Residence, George H. Wightman, Esq., Brookline, Massachusetts
Interior

231 Residence, Norman B. Ream, Esq., Thompson, Connecticut

232 Pumping Station, Chestnut Hill, Massachusetts

233 Photographs of Buildings for University of Chicago

ARTHUR A. SHURTLEFF

9 West Cedar Street, Boston, Mass.

234 Design for Estate of George F. Blake, Weston, Massachusetts

RAND & SKINNER

336 Boylston Street, Boston, Mass.

235 Ray Memorial, Photographs, Rand & Skinner

SNOW & BARBOUR

1120 Tremont Building, Boston, Mass.

236 Pumping Station, Peabody Water Works, Snow & Barbour, Engineers,
Edward P. Dana, Architect

237 Reservoir and Gate House, Peabody, Massachusetts

STICKNEY & AUSTIN

50 Bromfield Street, Boston, Mass.

238 Police Headquarters, Metropolitan Park Commission, Auburndale, Charles River Reservation
239 New Grammar Schoolhouse for the City of Boston at Allston
240 Administration Building, Proposed Bathing Establishment at Nahant

STONE, CARPENTER & WILLSON

Providence, R. I.

241 Stable Layout at Warwick, Rhode Island
242 Stable Layout at Salisbury, Connecticut
243 Small Telephone Building
244 Library at Bolton, Massachusetts
245 House at Providence
246 Store Front

W. DANA SWAN

27 Everett Street, Cambridge Mass.

247 Alteration to a Colonial Farm House near Waltham, Massachusetts

EDMUND Q. SYLVESTER

1 Somerset Street, Boston, Mass.

248 Parish House, Hanover, Massachusetts

O. A. THAYER

6 Beacon Street, Boston, Mass.

249 Design for Y. M. C. A.
250 Design for Manual Training School

F. MANTON WAKEFIELD

1 Somerset Street, Boston, Mass.

251 United States Post Office, Nashua, New Hampshire
252 Office Studies, Country Houses
253 House in Boston

WILLIAM L. WILTON

74 Fifth Avenue, New York City

254 Bronze Candelabrum, Bargello Museum, Florence. An Envoi of the Rotch Travelling Scholarship
255 Detail of the Ca d'Oro, Venice. An Envoi of the Rotch Travelling Scholarship
256 Recreation Pier plan
257 Recreation Pier, facade

WHEELWRIGHT & HAVEN

100 Boylston Street, Boston, Mass.

258 Farragut Primary School, Martin District, Boston, Massachusetts
259 Residence of Eben D. Jordan, Esq., West Manchester, Massachusetts

H. P. WHITE

1060 Beacon Street, Brookline, Mass.

260 Street in Venice
261 Siena
262 Fountain in Italian garden

WINSLOW & BIGELOW

3 Hamilton Place, Boston, Mass.

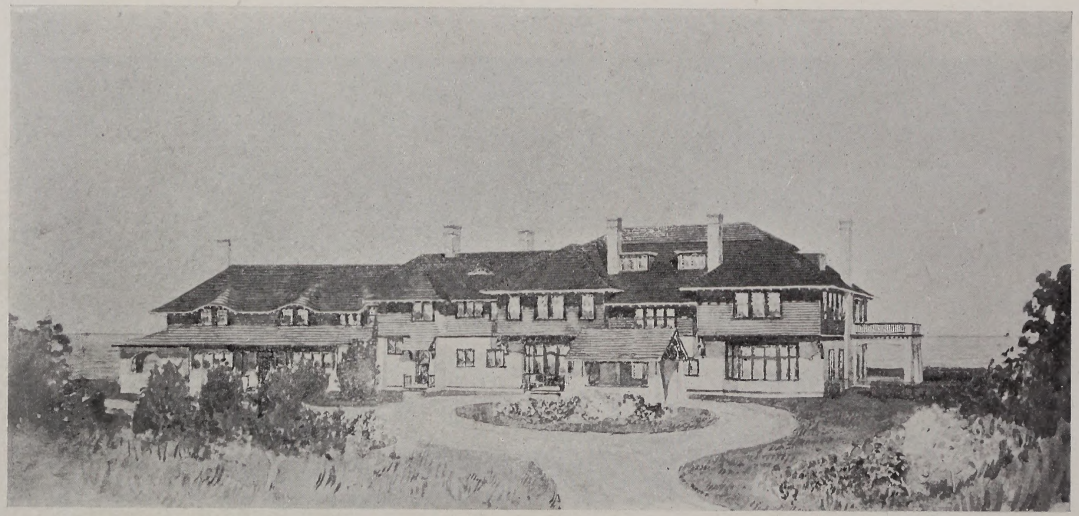
263 New Facade for Kidder, Peabody & Company, Boston, Massachusetts
264 Ware School, Eliot and Hancock District, Boston, Massachusetts
265 House for George Batty Blake, Esq., Lenox, Massachusetts
266 Interior of Library, Mr. Francis Peabody, Jr., Brush Hill
267 Interior of Dining Room, P. L. Saltonstall, Esq., Brush Hill
268 Town Hall, Needham, Massachusetts

KARL YENS

101 Tremont Street, Boston, Mass.

269 Wall Painting in the Country Club House, Brookline, Massachusetts
270 Ceiling Painting, after Picard, Hotel De Ville, Paris
271 Ceiling Painting, after Picard, Hotel De Ville, Paris

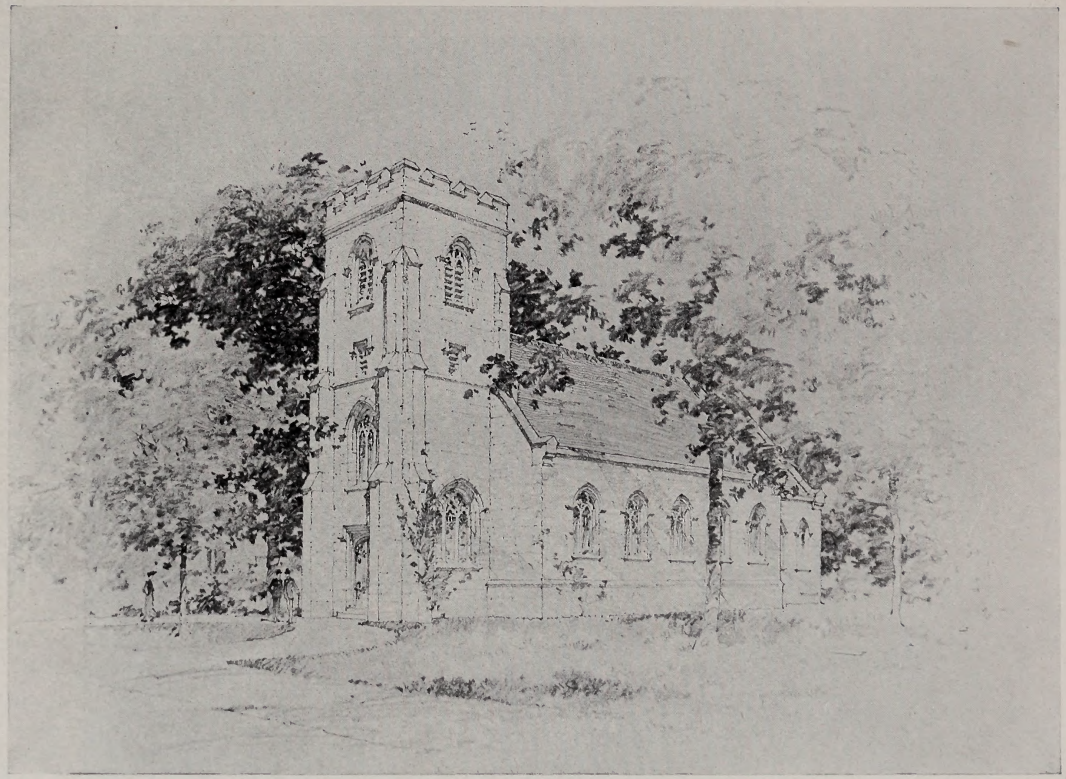
STAINED GLASS WINDOW, PORTLAND, MAINE
Alfred Schroff, Artist



RESIDENCE AT BAR HARBOR, ME.
Chapman & Frazer, Architects

HOUSE AT IPSWICH, MASS.
W. G. Rantoul, Architect

PEMBERTON BUILDING, BOSTON, MASS.
Fehmer & Page, Architects



CHAPEL AT MANCHESTER, MASS.
Jas. T. Kelley, Architect

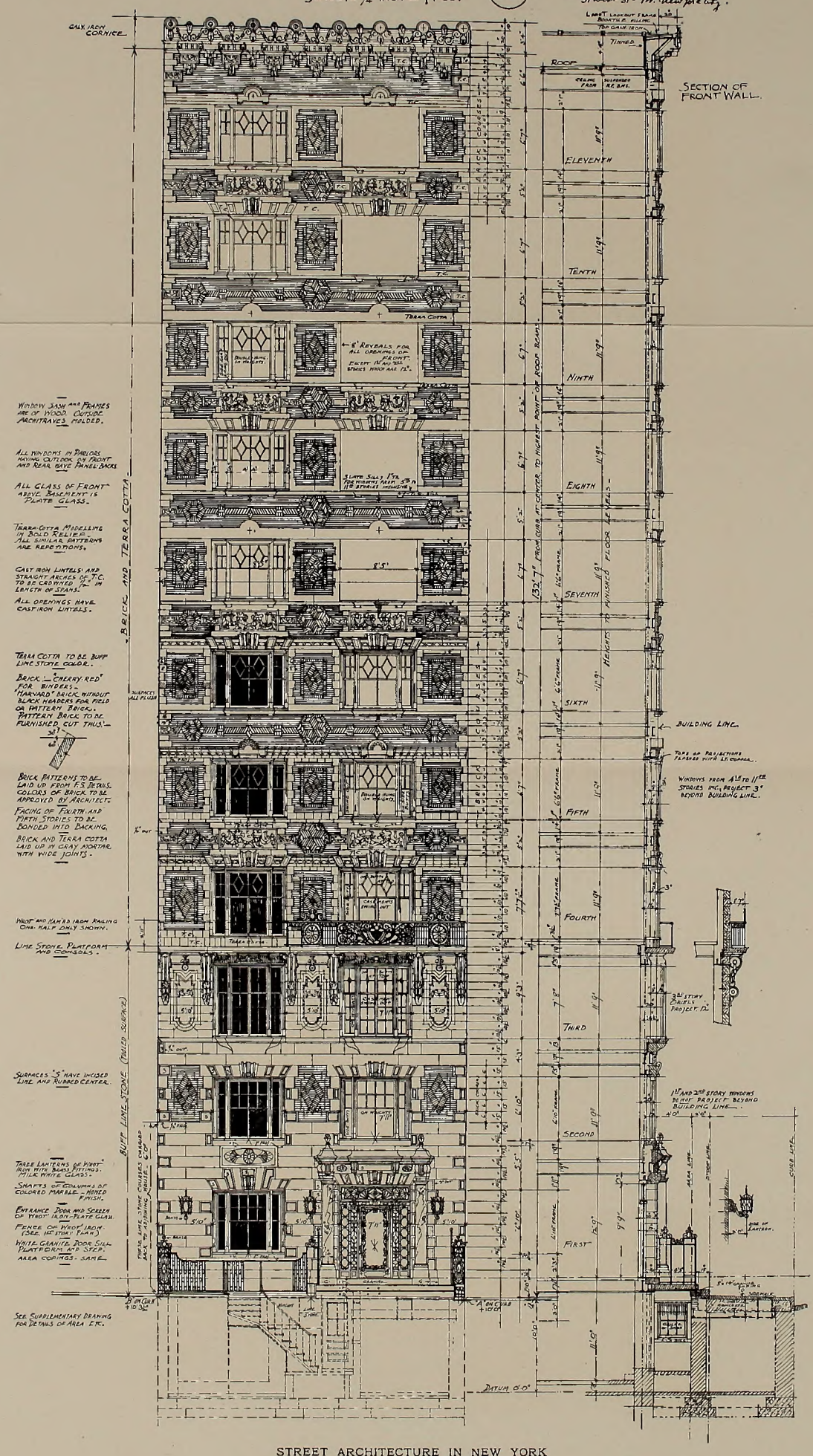
HOUSE AT PROVIDENCE, R. I.
Stone, Carpenter & Willson, Architects

OXFORD REALTY CO.
APARTMENT HOTEL
Nos. 70 and 72 West 55th Street, New York.

FRONT ELEVATION (13)

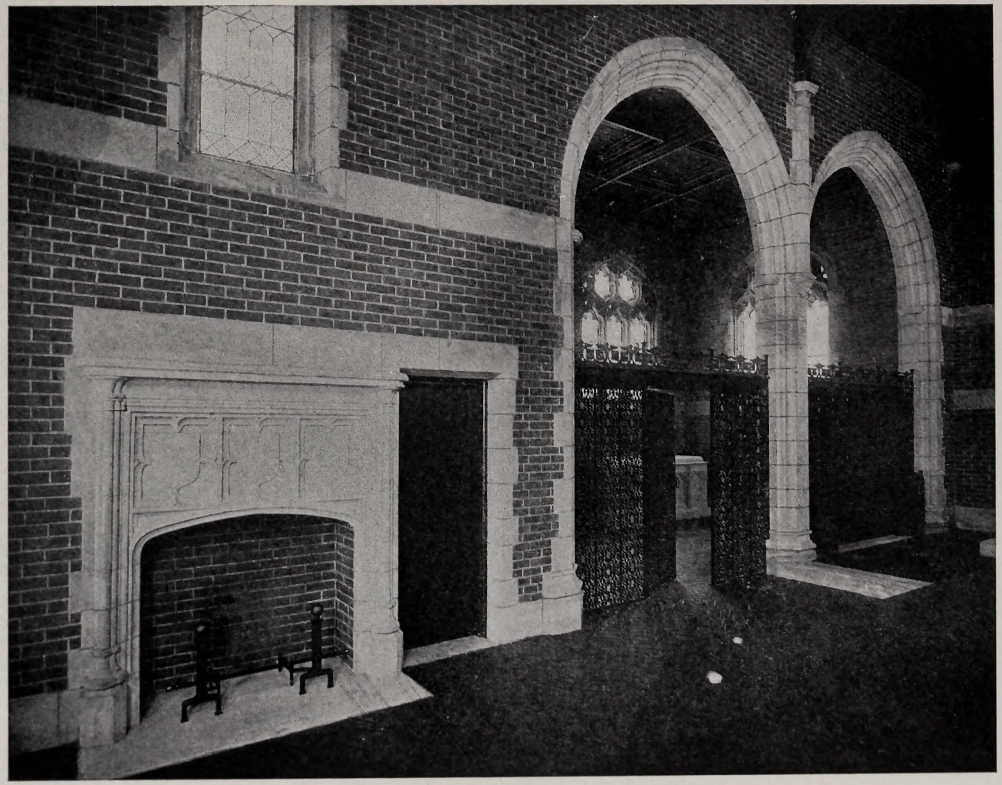
SCALE:- ¼ INCH = 1 FOOT

Israels & Harder, Archts.
31 West 31st St. New York City.

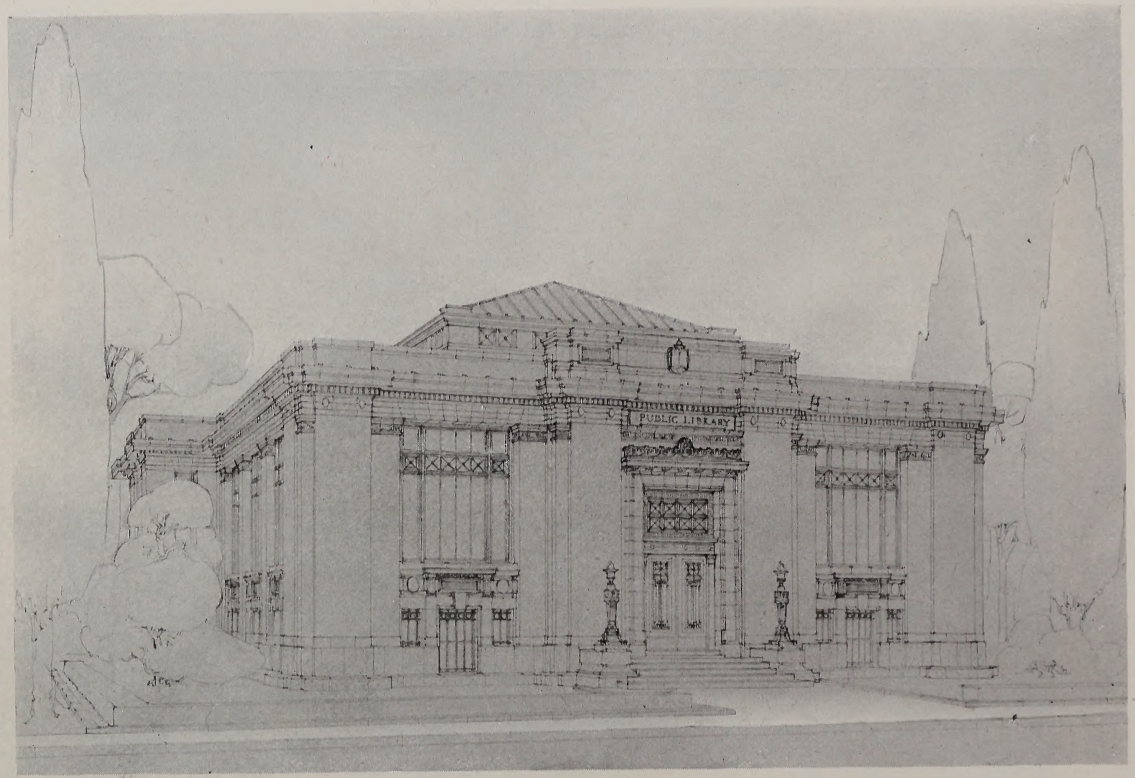

CAST IRON CORNICE
BRICK AND TERRA COTTA
BUFF LIME STONE (TOOLED SURFACE)
ROOF
ELEVENTH
TENTH
NINTH
EIGHTH
SEVENTH
SIXTH
FIFTH
FOURTH
THIRD
SECOND
FIRST
132'7" FROM CURB AT CENTER TO HIGHEST POINT OF ROOF BEAMS.
HEIGHTS TO FINISHED FLOOR LEVELS
SECTION OF FRONT WALL.
BUILDING LINE.
WINDOWS FROM 4TH TO 11TH STORIES INCL. PROJECT 3" BEYOND BUILDING LINE.
1ST AND 2ND STORY WINDOWS MAY PROJECT BEYOND BUILDING LINE.
DATUM 0'-0"
WINDOW SASH AND FRAMES ARE OF WOOD. OUTSIDE ARCHITRAVES MOLDED.
ALL WINDOWS IN PARLORS HAVING OUTLOOK ON FRONT AND REAR HAVE PANEL BACKS
ALL GLASS OF FRONT ABOVE BASEMENT IS PLATE GLASS.
TERRA COTTA MODELLING IN BOLD RELIEF. ALL SIMILAR PATTERNS ARE REPETITIONS.
CAST IRON LINTELS AND STRAIGHT ARCHES OF T.C. TO BE CAMBERED ½" IN LENGTH OF SPANS.
ALL OPENINGS HAVE CAST IRON LINTELS.
TERRA COTTA TO BE BUFF LIME STONE COLOR.
BRICK - "CHERRY RED" FOR BINDERS - "HARVARD" BRICK WITHOUT BLACK HEADERS FOR FIELD OR PATTERN BRICK. PATTERN BRICK TO BE FURNISHED CUT THUS:-
BRICK PATTERNS TO BE LAID UP FROM F.S. DETAILS. COLORS OF BRICK TO BE APPROVED BY ARCHITECT.
FACING OF FOURTH AND FIFTH STORIES TO BE BONDED INTO BACKING.
BRICK AND TERRA COTTA LAID UP IN GRAY MORTAR WITH WIDE JOINTS.
WROT AND WAR'D IRON RAILING (ONE HALF ONLY SHOWN.
LIME STONE PLATFORM AND CONSOLS.
SURFACES "S" HAVE INCISED LINE AND RUBBED CENTER.
TABLE LANTERNS OF WROT IRON WITH BRASS FITTINGS. MILK WHITE GLASS.
SHAFTS OF COLUMNS OF COLORED MARBLE - POLISHED FINISH.
ENTRANCE DOOR AND SCREEN OF WROT IRON - PLATE GLASS.
FENCE OF WROT IRON. (SEE 1ST STORY PLAN.)
WHITE GRANITE DOOR SILL, PLATFORMS AND STEPS.
AREA COPINGS - SAME.
SEE SUPPLEMENTARY DRAWING FOR DETAILS OF AREA ETC.

STREET ARCHITECTURE IN NEW YORK

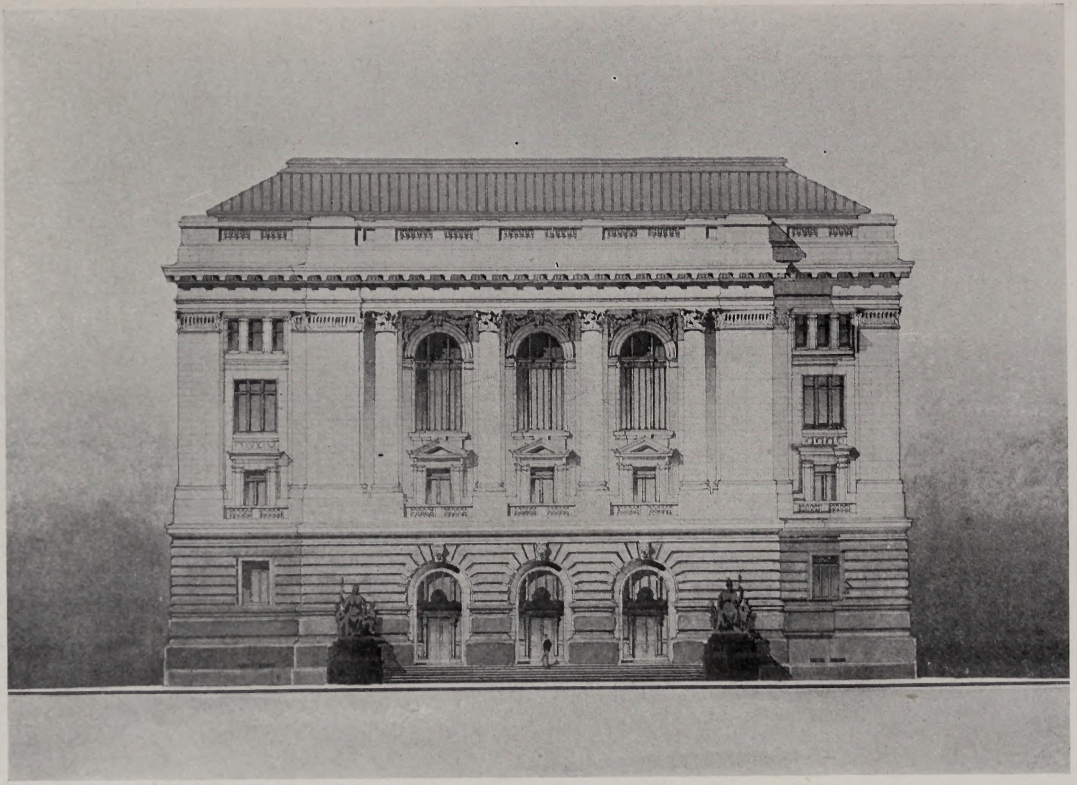
Israels & Harder, Architects



MORTUARY CHAPEL, NORWOOD, MASS.
Cram, Goodhue & Ferguson, Architects



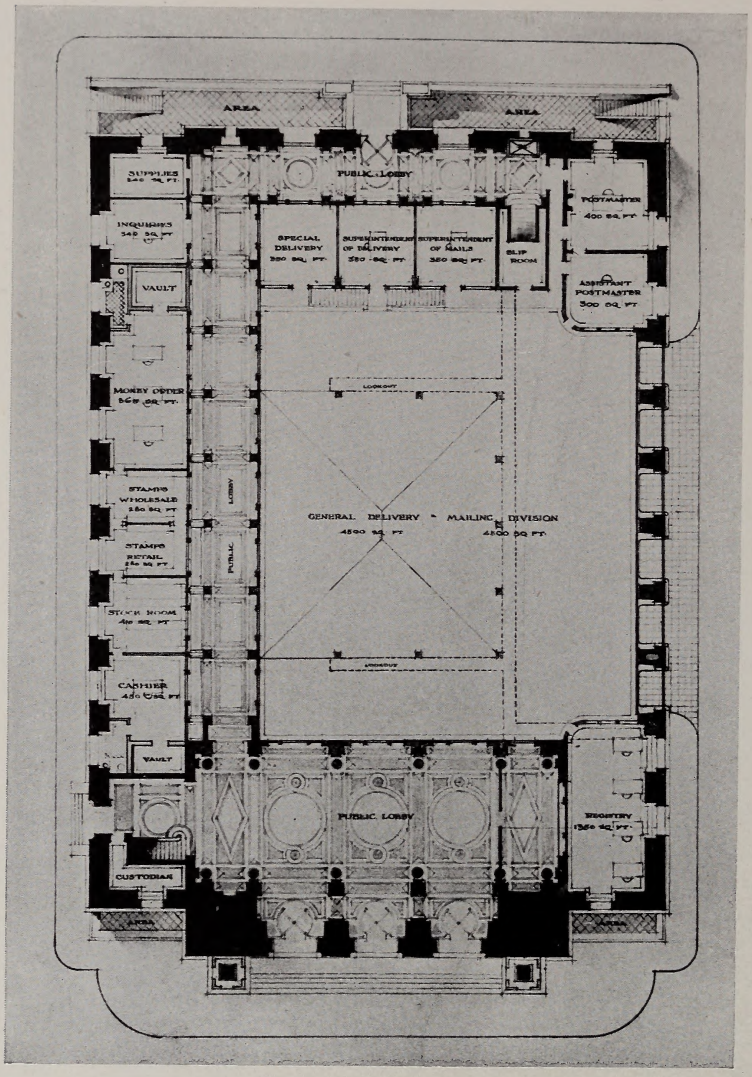
PUBLIC LIBRARY, COLORADO SPRINGS, COLORADO
Calvin Kiessling, Architect



Front Elevation

UNITED STATES COURT HOUSE AND POST OFFICE, PROVIDENCE, R. I.

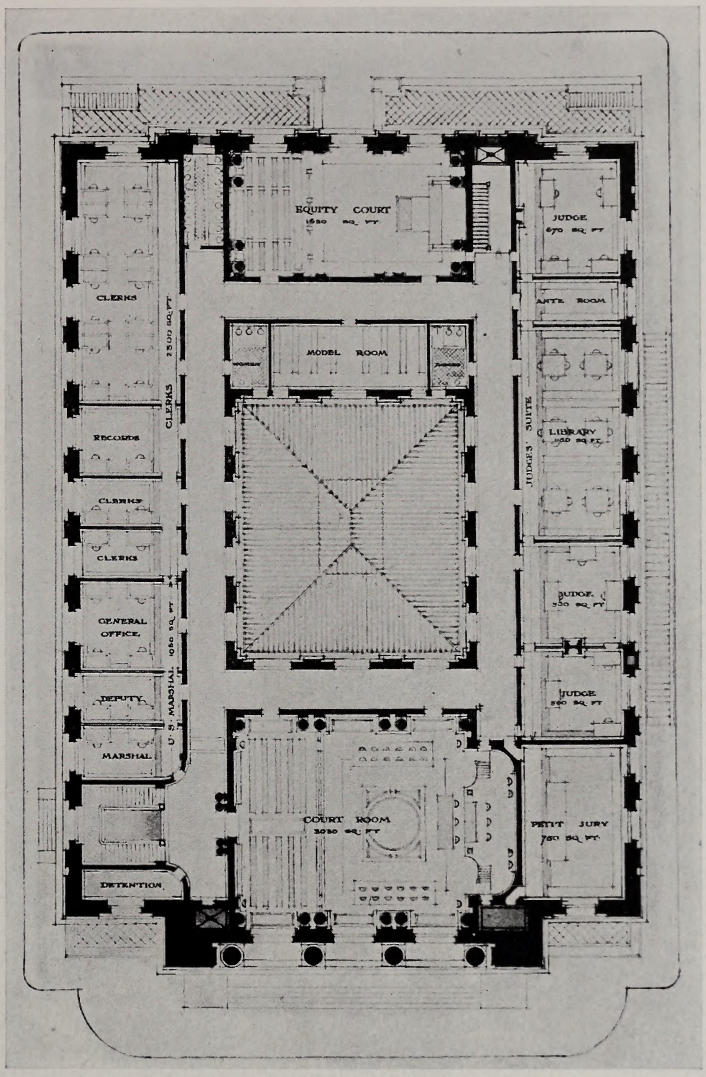
Clark & Howe, Architects



1st Floor Plan

UNITED STATES COURT HOUSE AND POST OFFICE, PROVIDENCE, R. I.

Clark & Howe, Architects



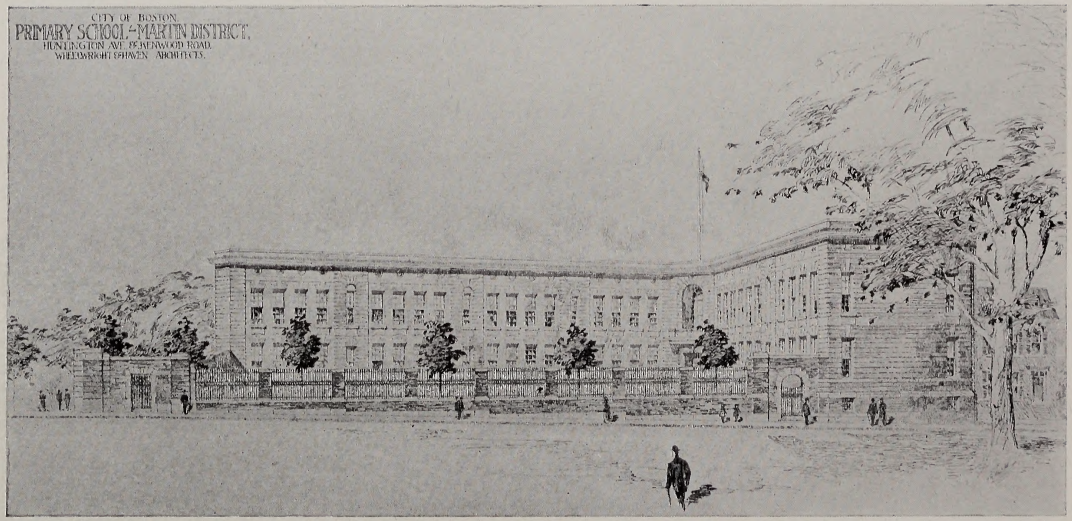
2nd Floor Plan

UNITED STATES COURT HOUSE AND POST OFFICE, PROVIDENCE, R. I.

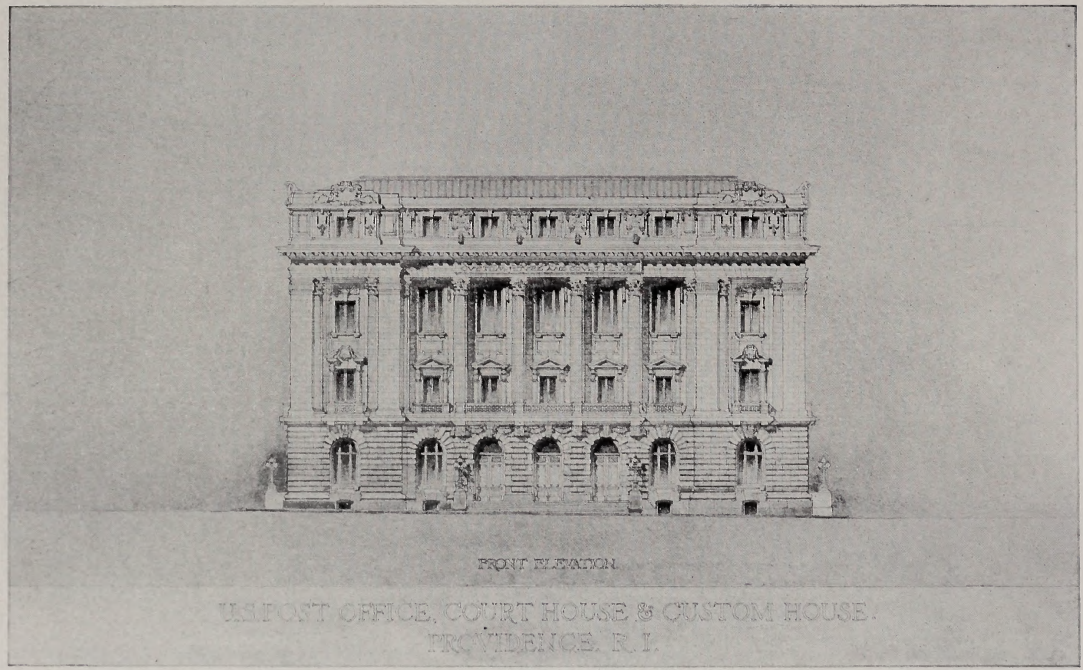
Clark & Howe, Architects

HOUSE AT BEVERLY, MASS.
W. G. Rantoul, Architect

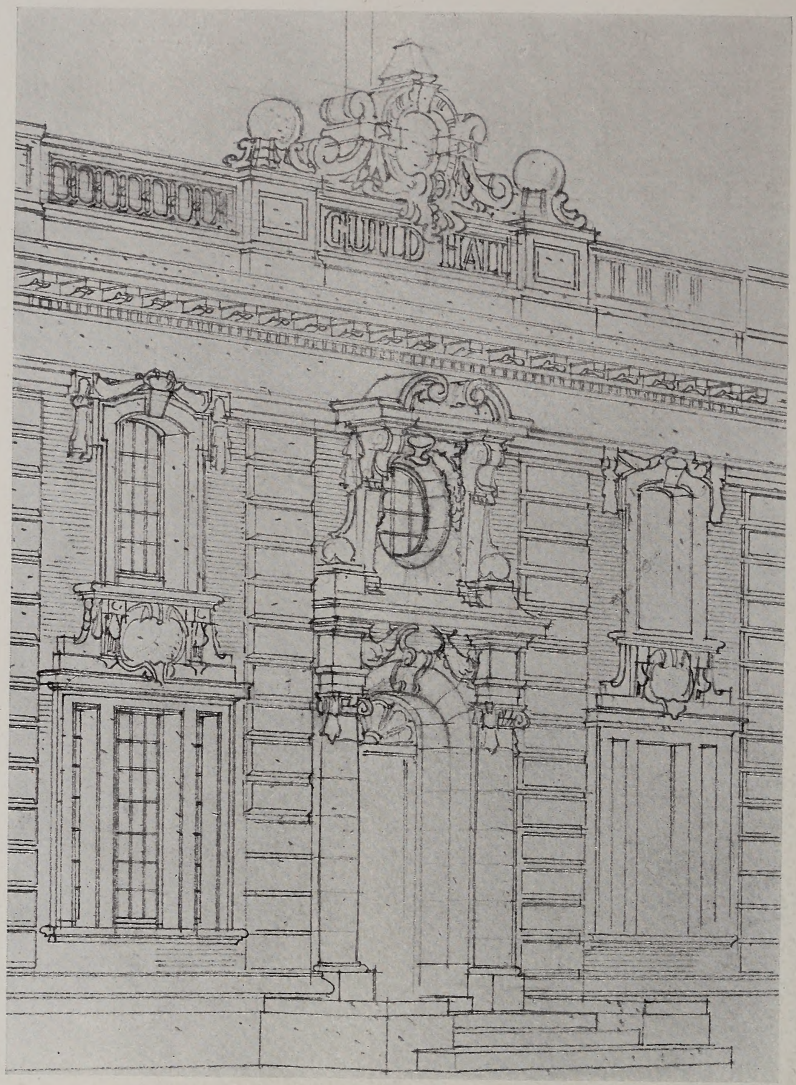
THREE RIVERS FARM, DOVER, N. H.
Chapman & Frazer, Architects



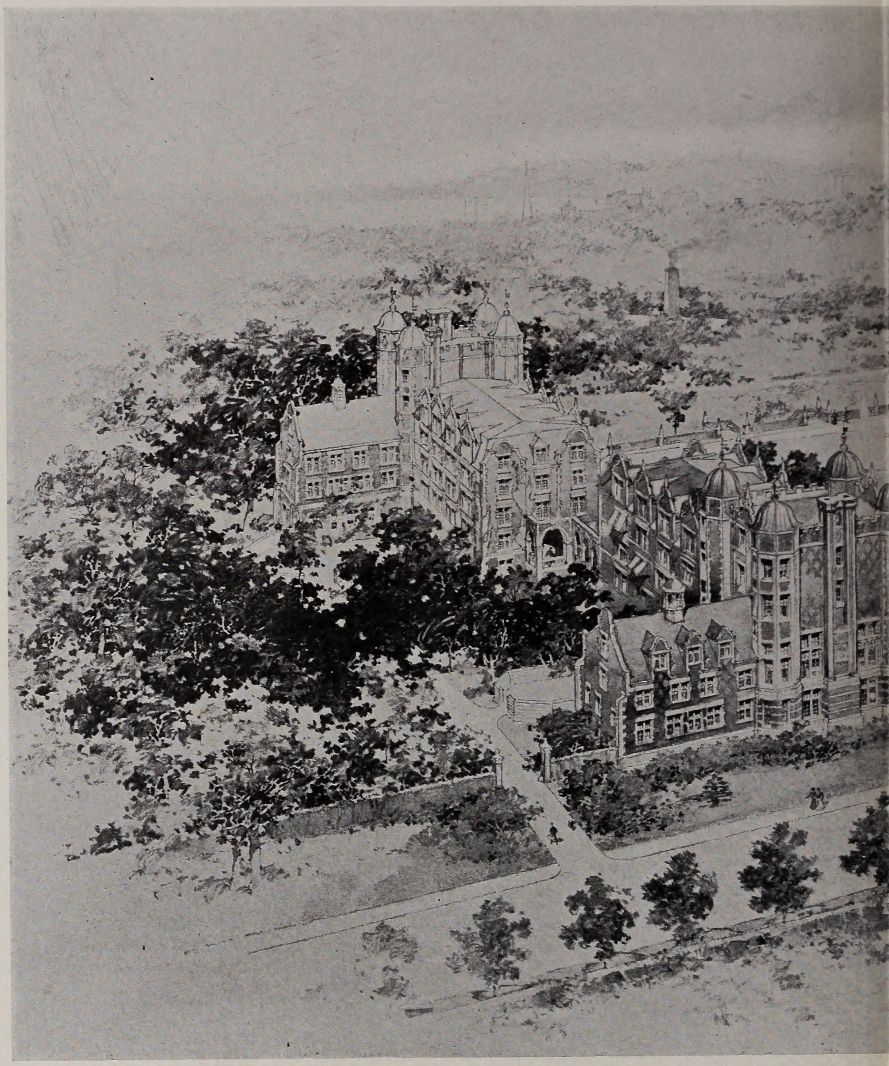
PRIMARY SCHOOL FOR CITY OF BOSTON
Wheelwright & Haven, Architects



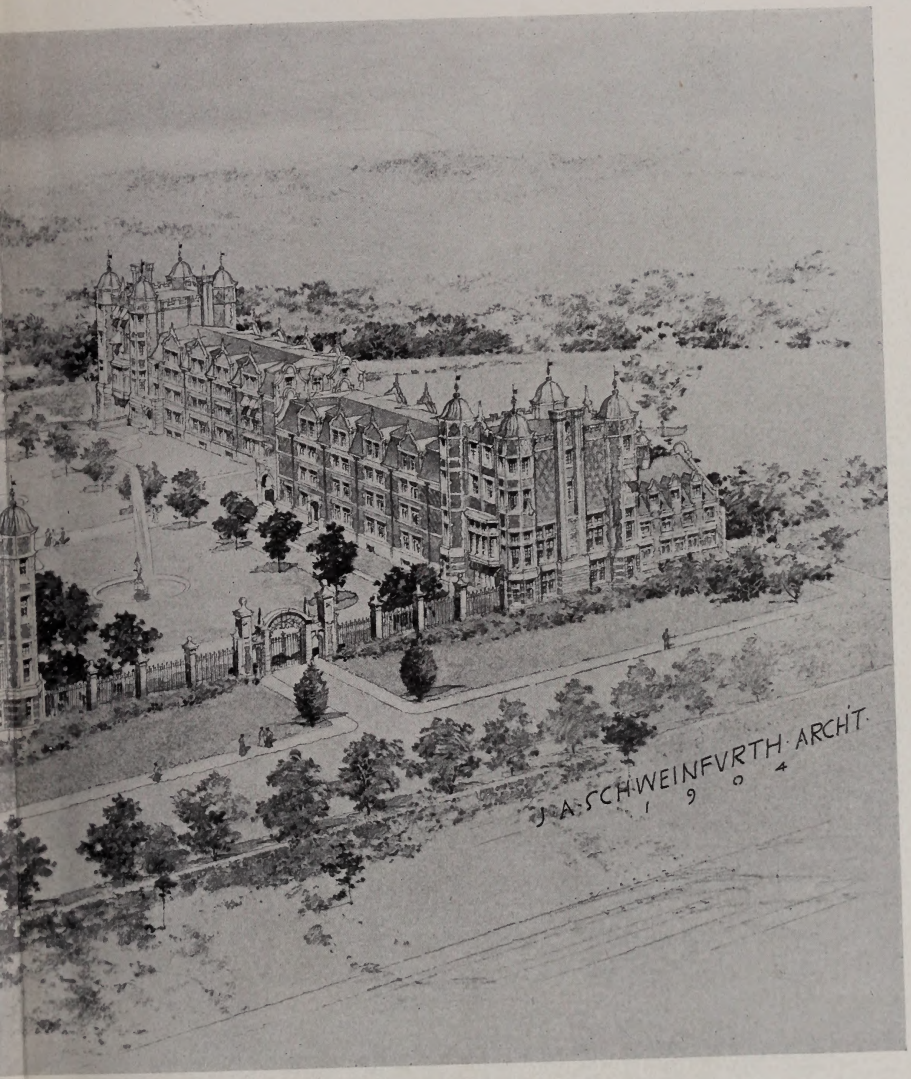
COMPETITIVE DESIGN FOR PUBLIC BUILDING, PROVIDENCE, R. I.
Edward P. Casey, Architect



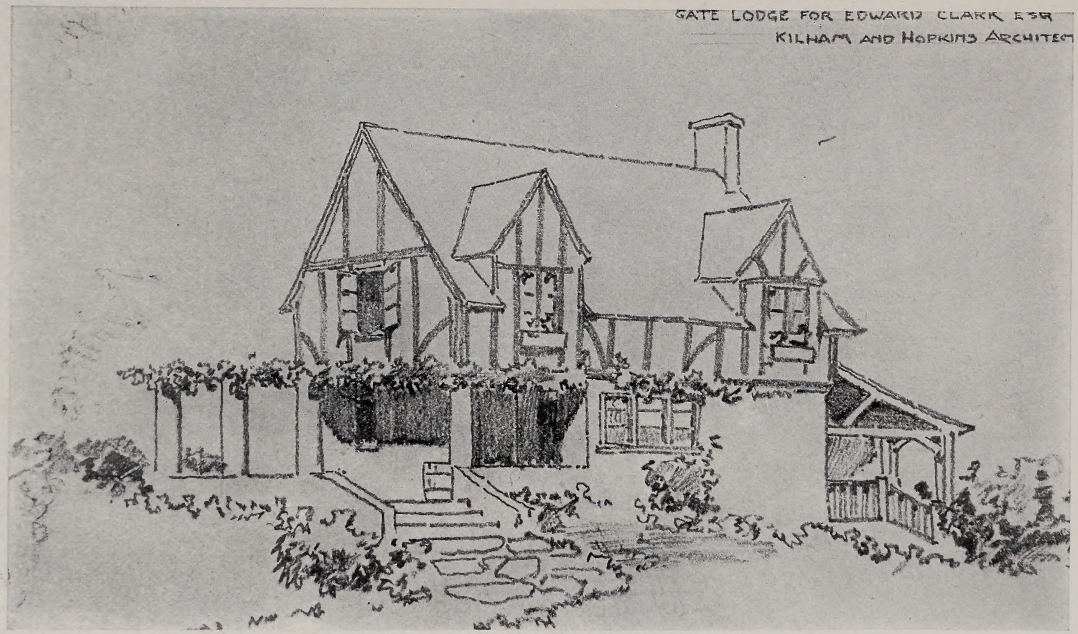
DETAIL OF BUILDING AT ST. LOUIS
Albert Kelsey, Architect



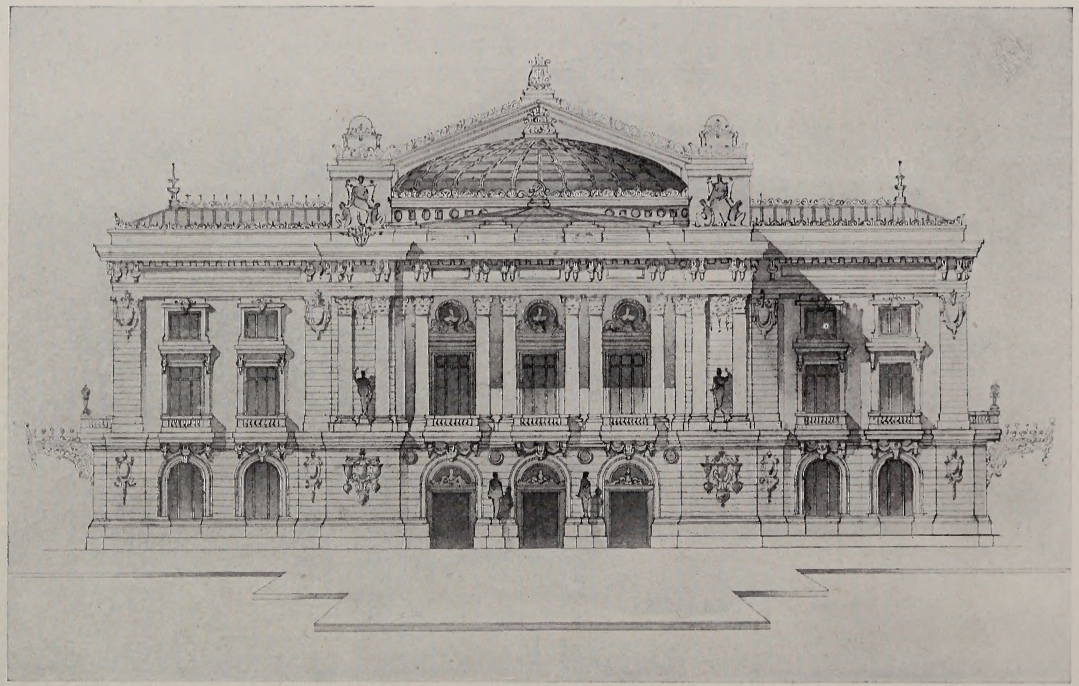
DORMITORY, WEL
J. A. Schweinf



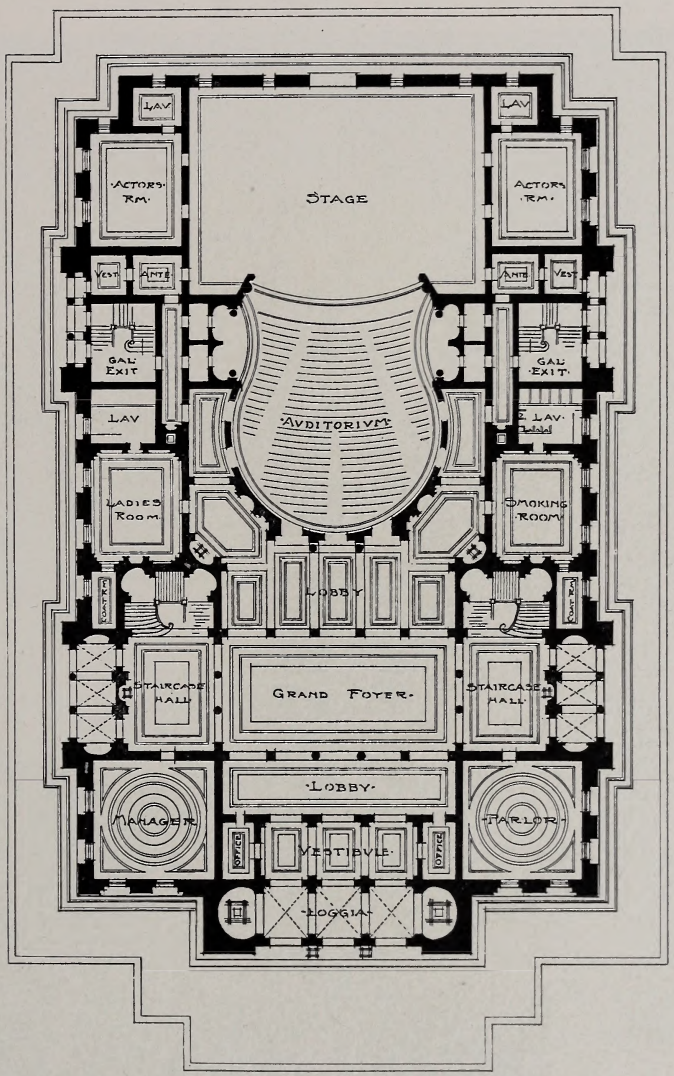
ELLESLEY COLLEGE
einfurth, Architect



GATE LODGE AT JAMAICA PLAIN, MASS.
Kilham & Hopkins, Architects



DESIGN FOR THEATRE, B. A. C. PROJET
C. E. Beyer, Architect

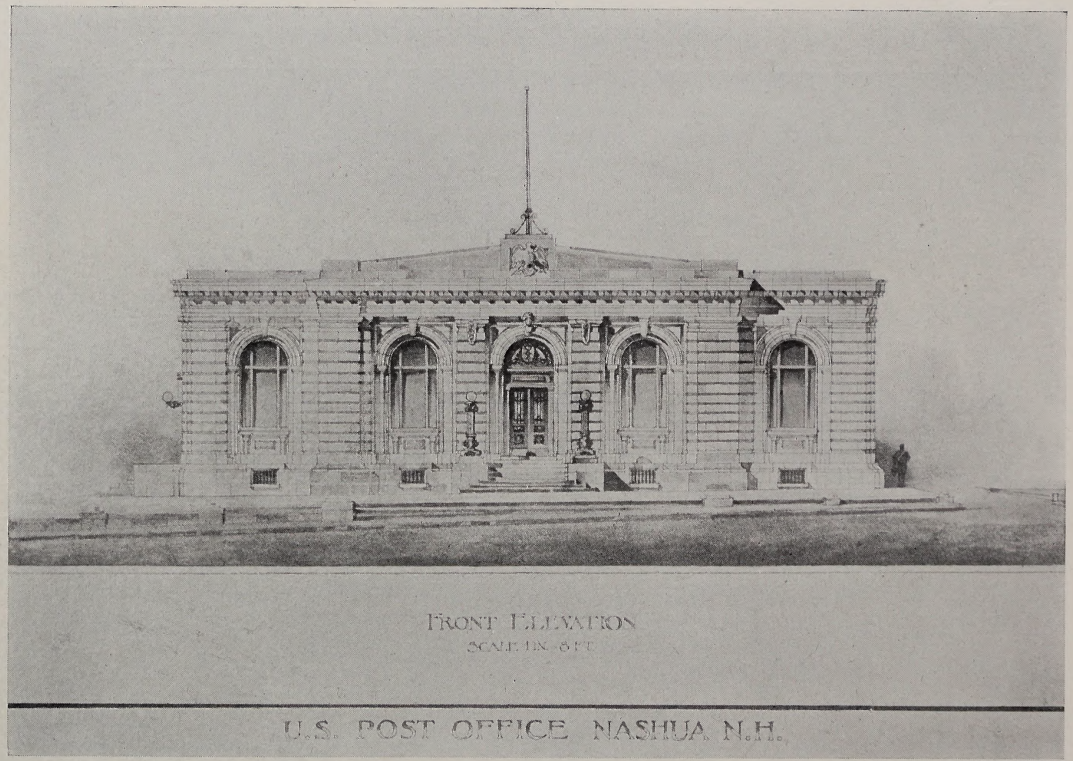


PLAN OF THEATRE, B. A. C. PROJET

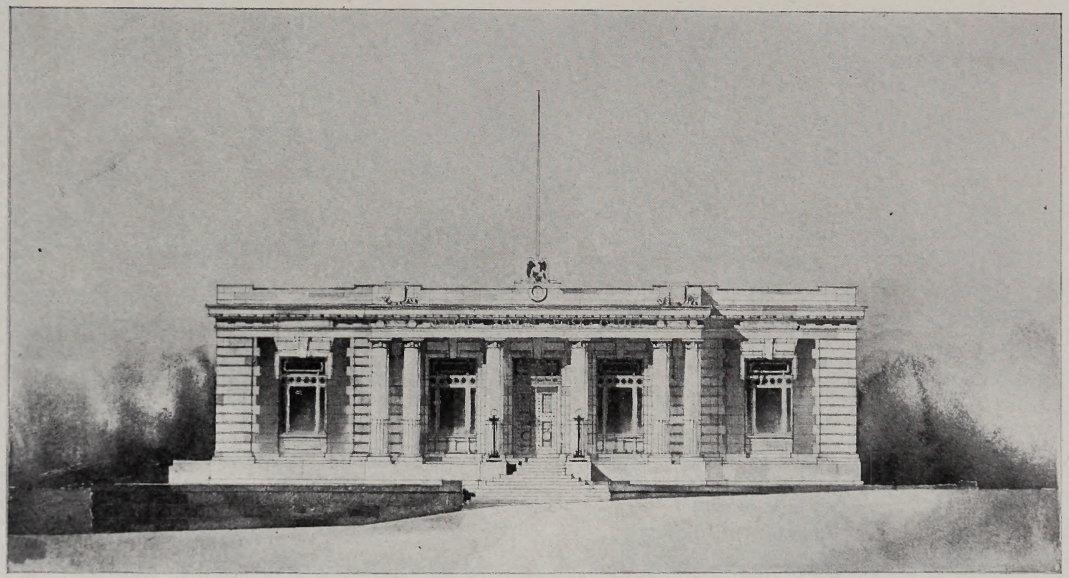
C. E. Beyer, Architect

STABLE AT BROOKLINE, MASS.
Chapman & Frazer, Architects

DINING ROOM, "THREE RIVERS FARM"
Chapman & Frazer, Architects



UNITED STATES POST OFFICE, NASHUA, N. H
F. Manton Wakefield, Architect



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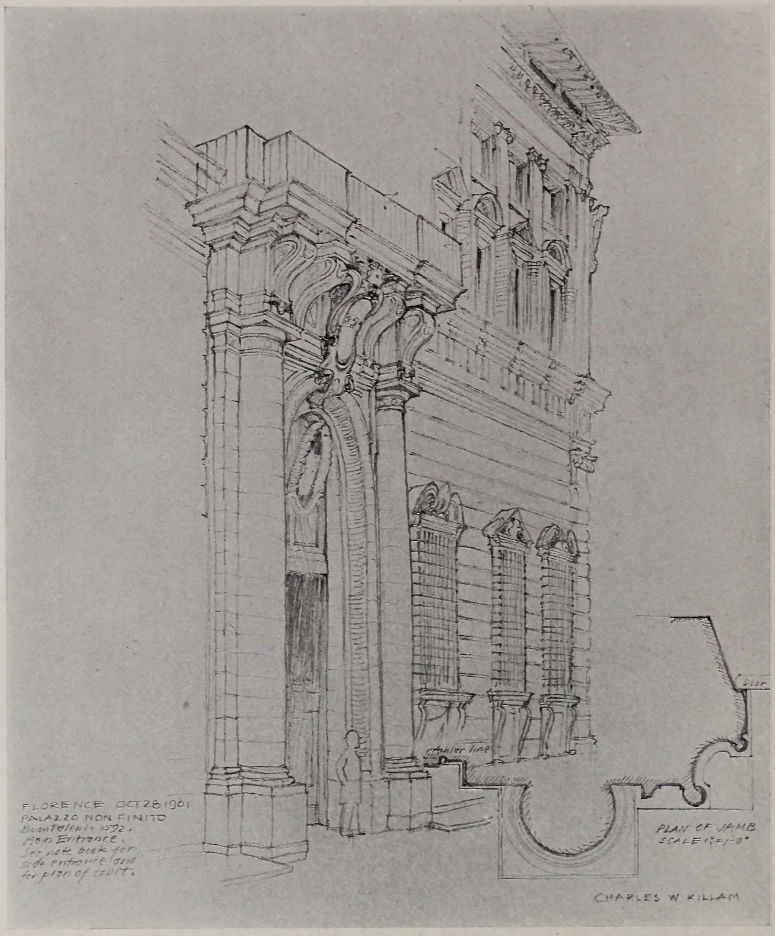
Alden, Kiessling & Abbott, Architects



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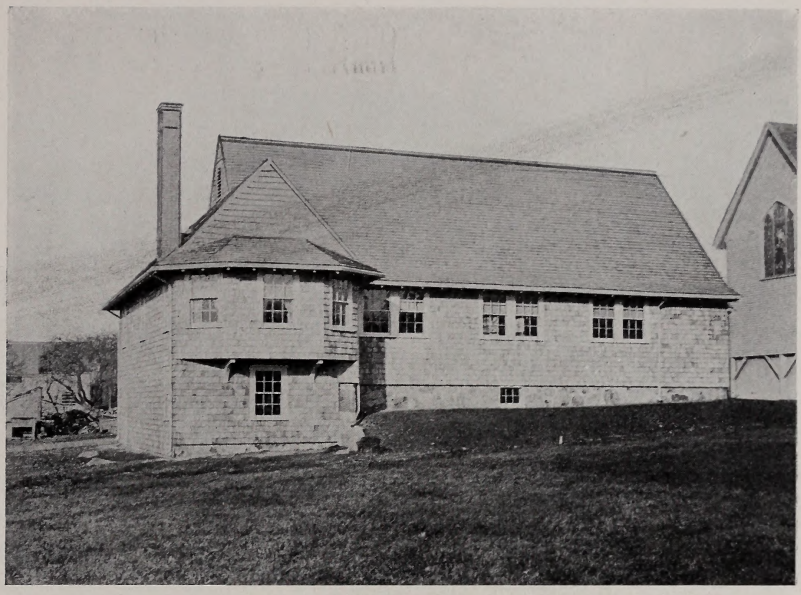

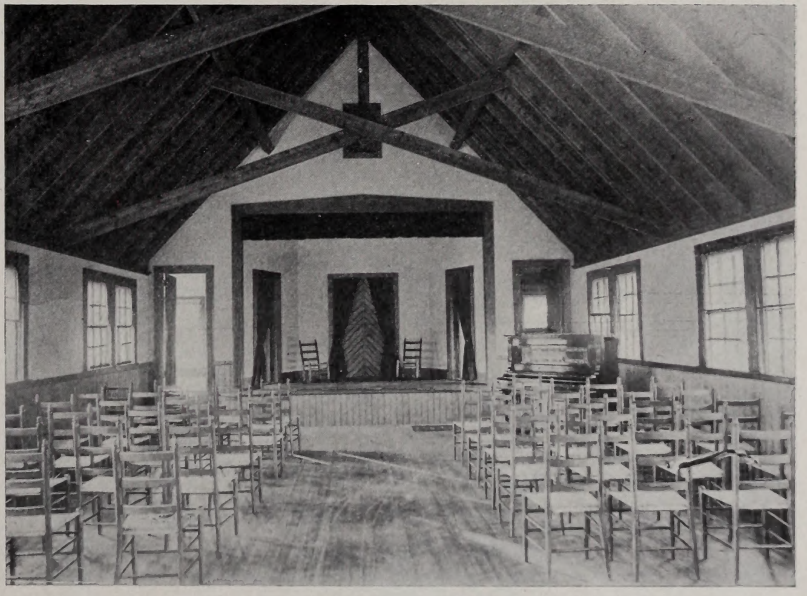

PARISH HOUSE AND INTERIOR, HANOVER, MASS.
E. Q. Sylvester, Architect

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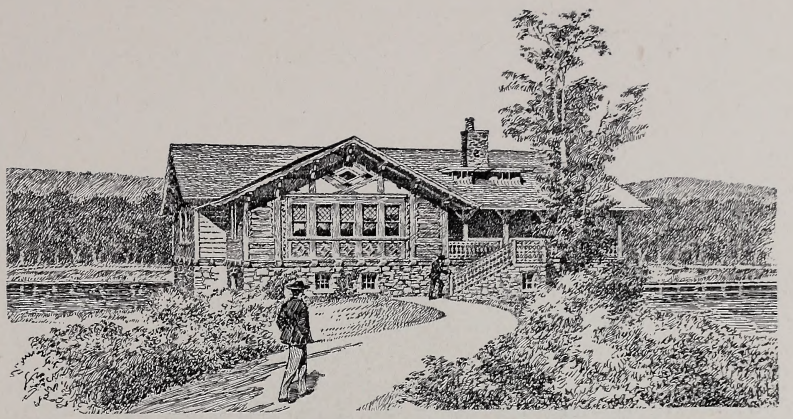

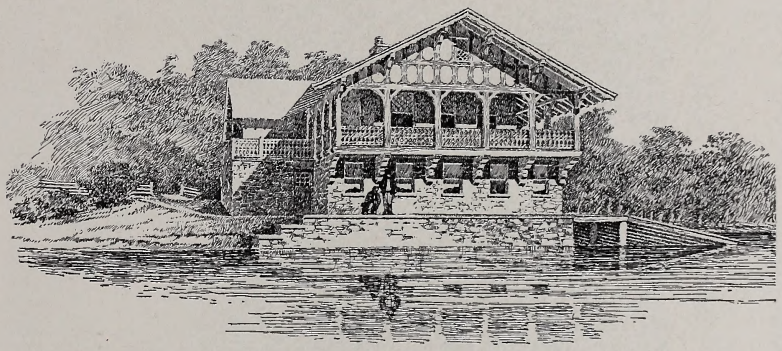

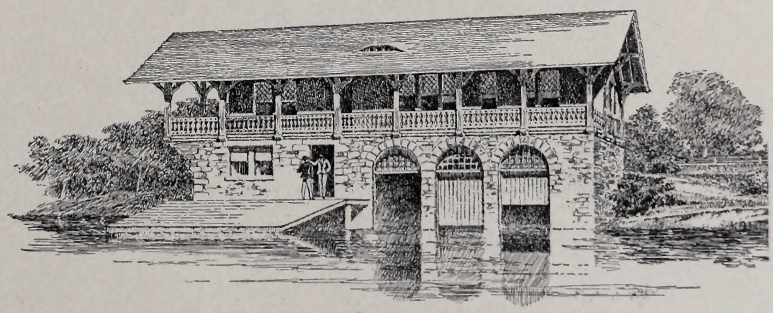

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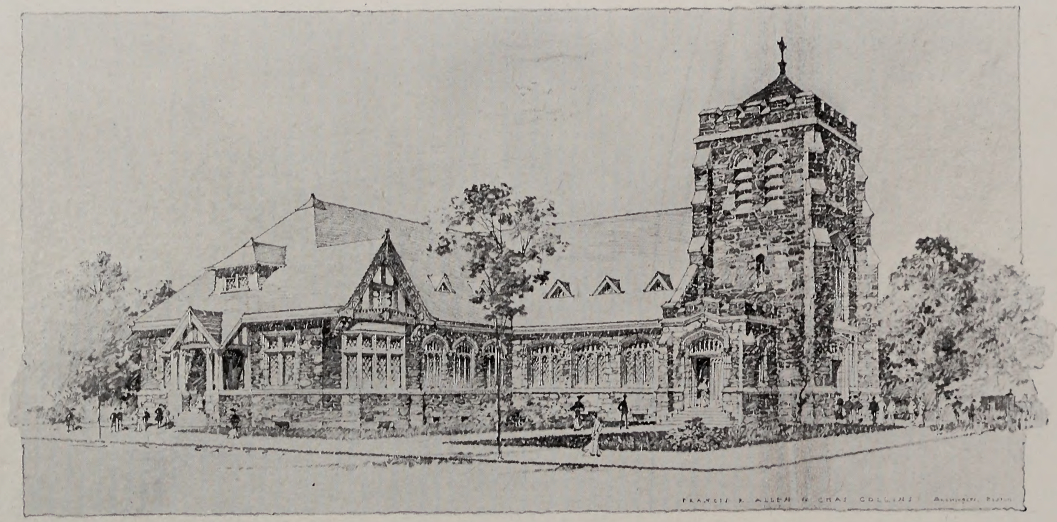
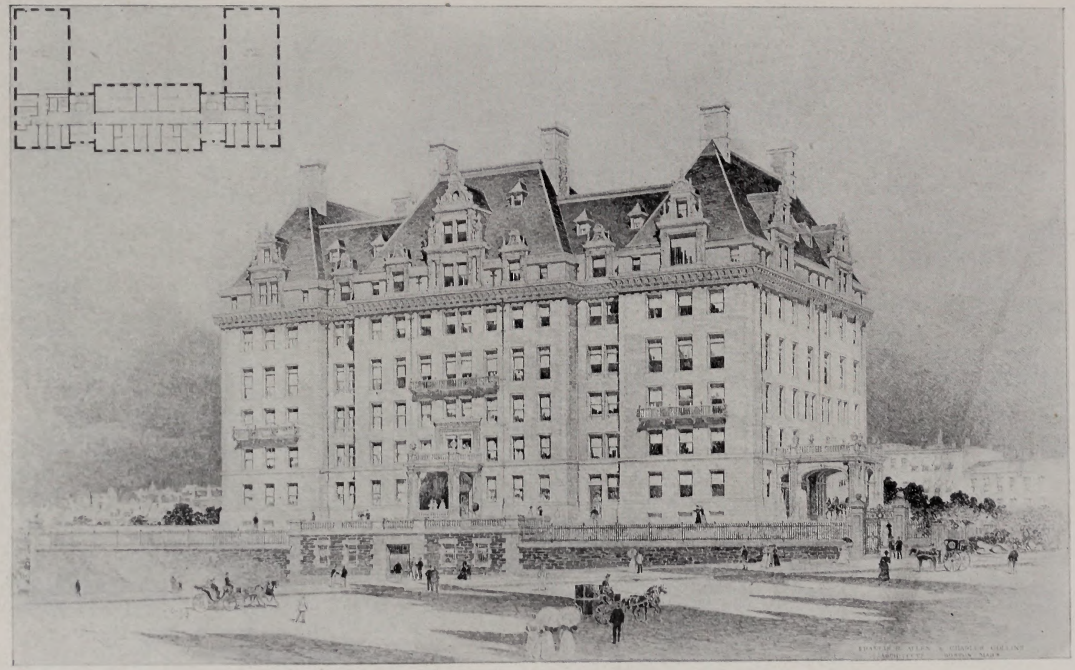


CHURCH AND PARISH HOUSE
Allen & Collins, Architects



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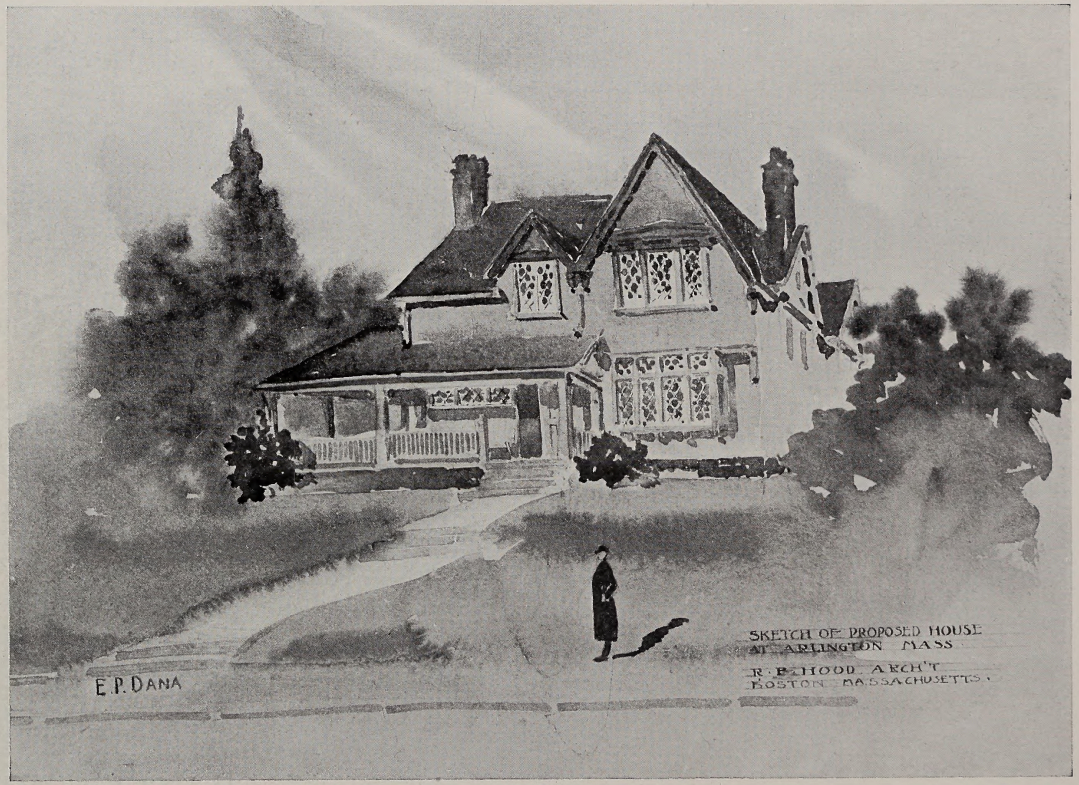
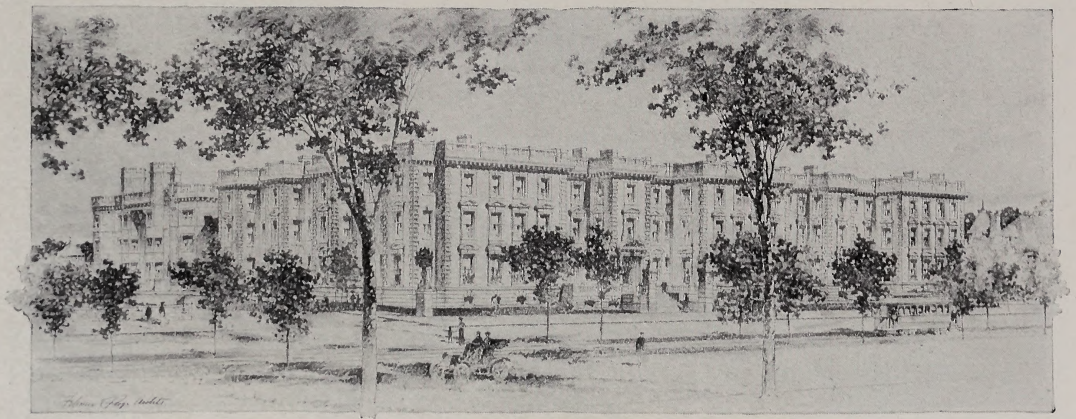


SKETCH FOR HOUSE AT ARLINGTON, MASS.

Richard P. Hood, Architect



APARTMENT HOTEL, BROOKLINE, MASS.
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Front Elevation

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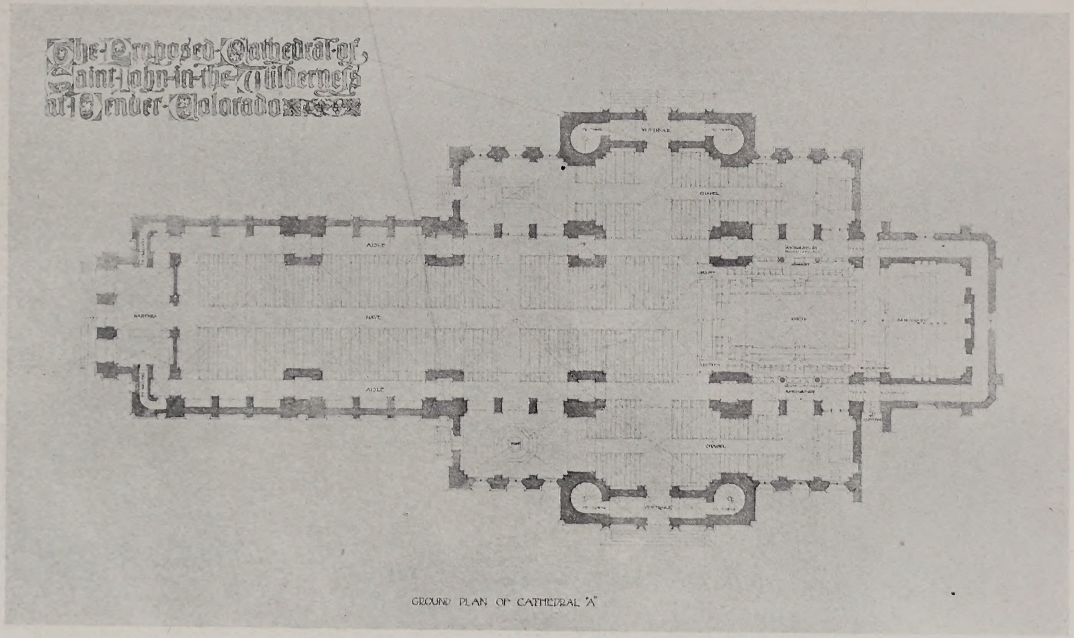

COMPETITIVE DESIGN FOR ST. JOHN'S CATHEDRAL, DENVER, COL.

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COMPETITIVE DESIGN FOR ST. JOHN'S CATHEDRAL, DENVER, COL.

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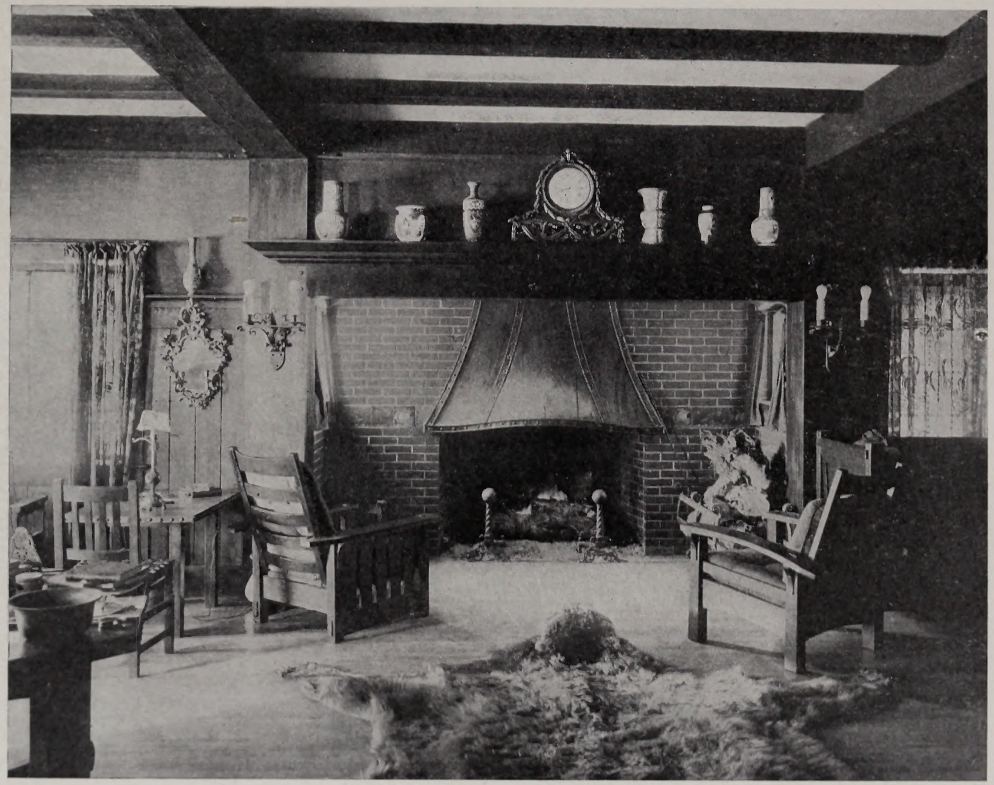
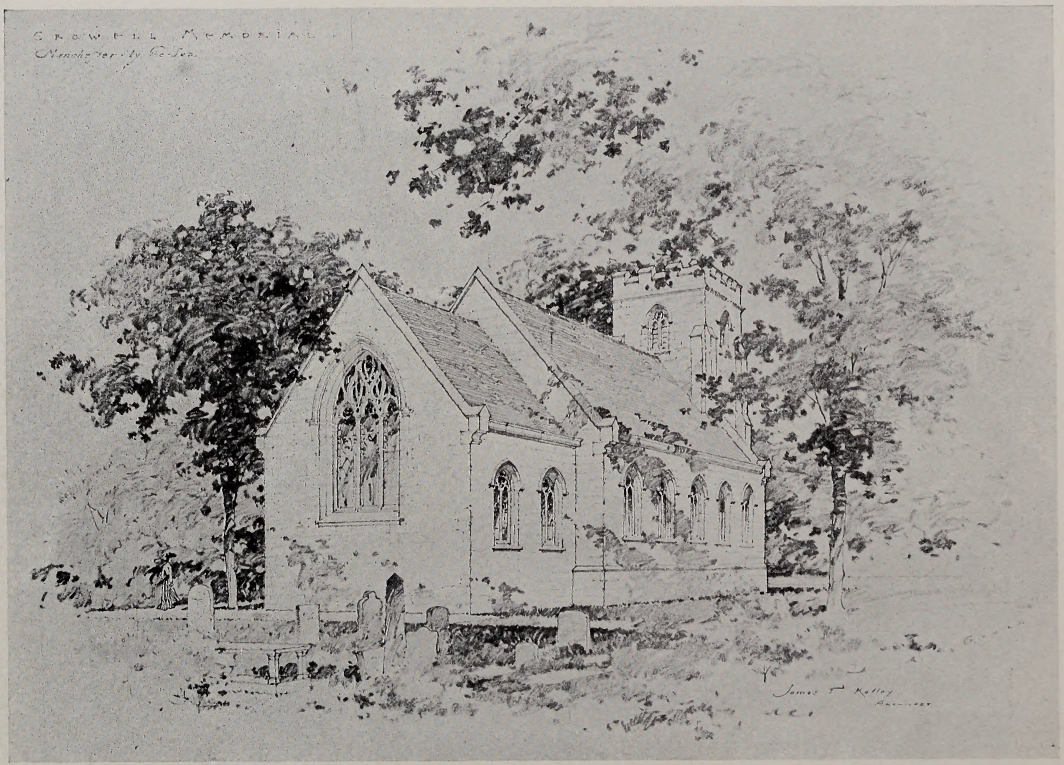
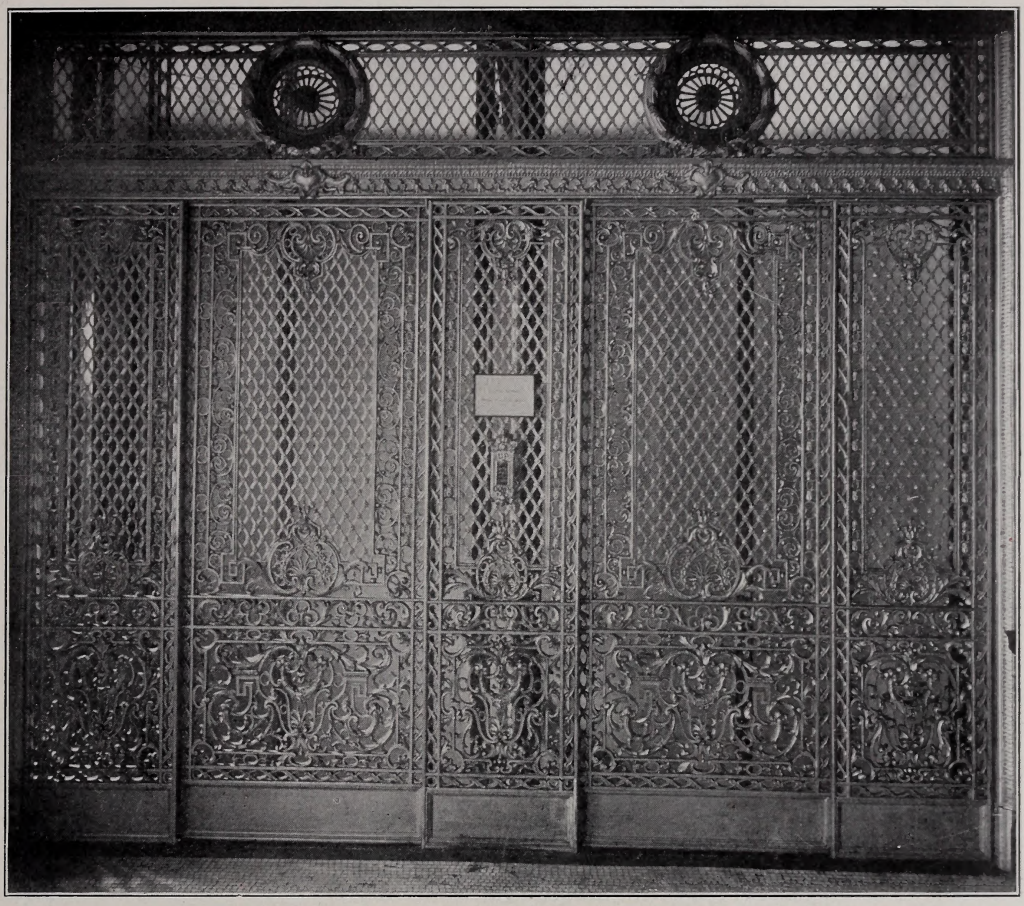


INTERIOR, THREE RIVERS FARM, DOVER, N. H.
Chapman & Frazer, Architects



CHAPEL AT MANCHESTER, MASS.
James T. Kelley, Architect



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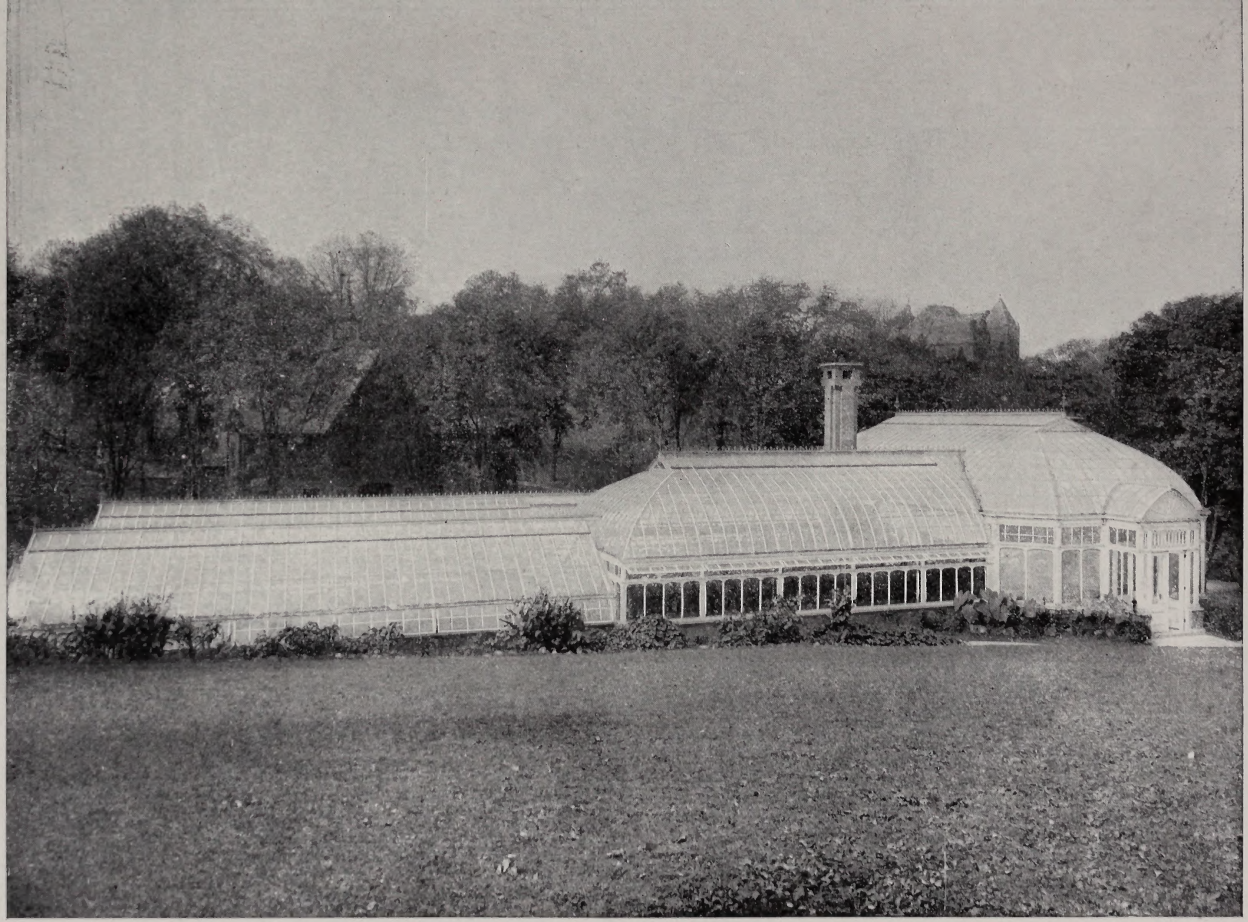

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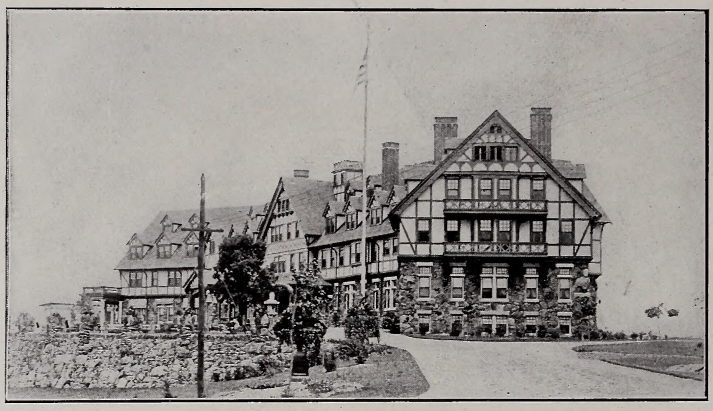

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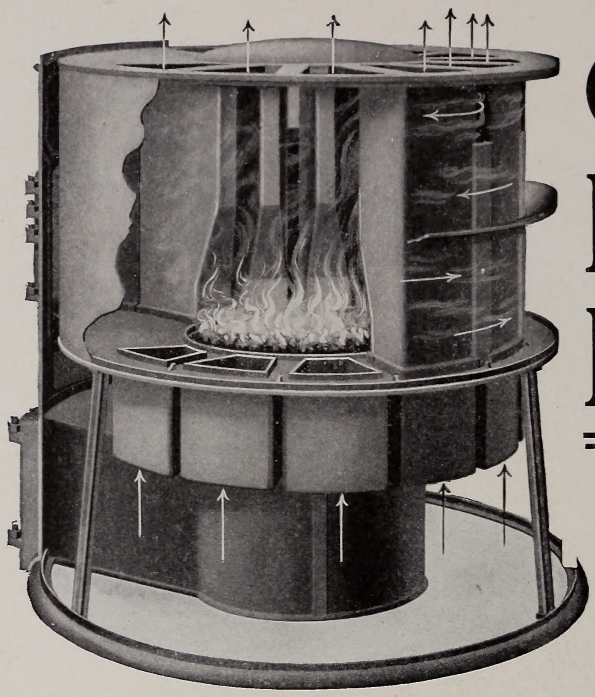

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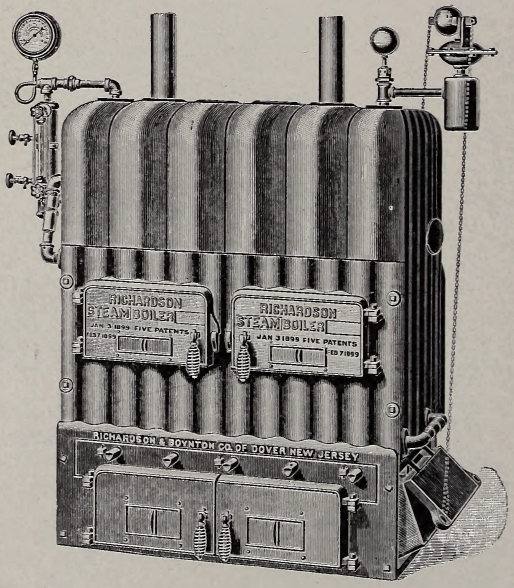

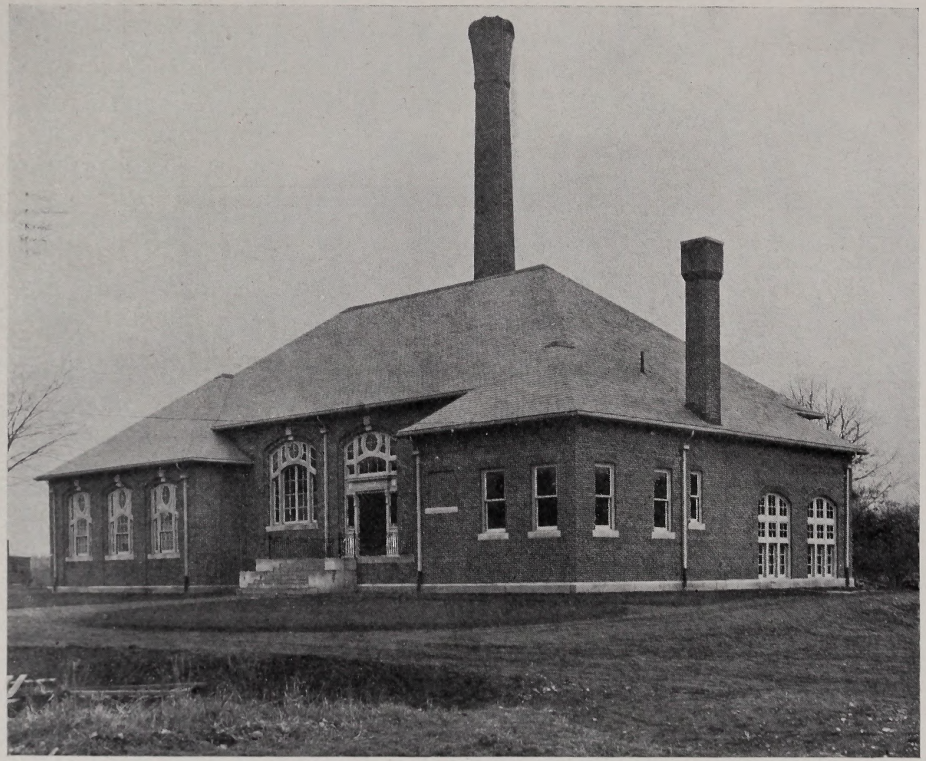

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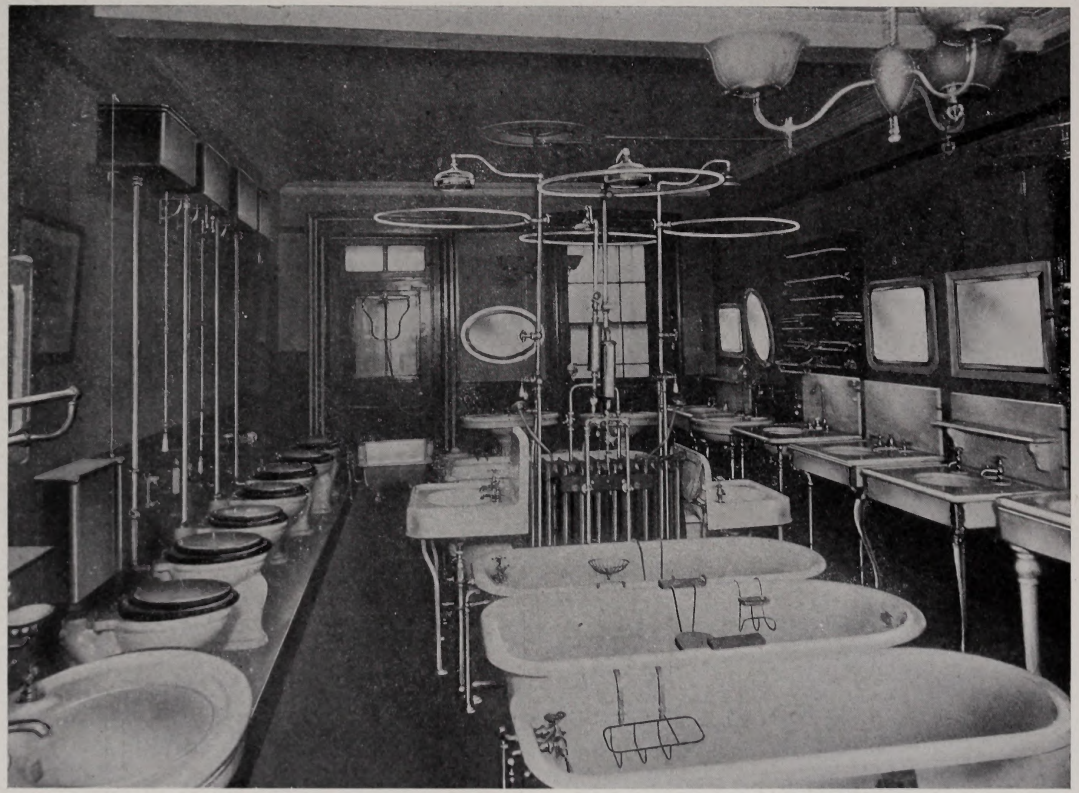

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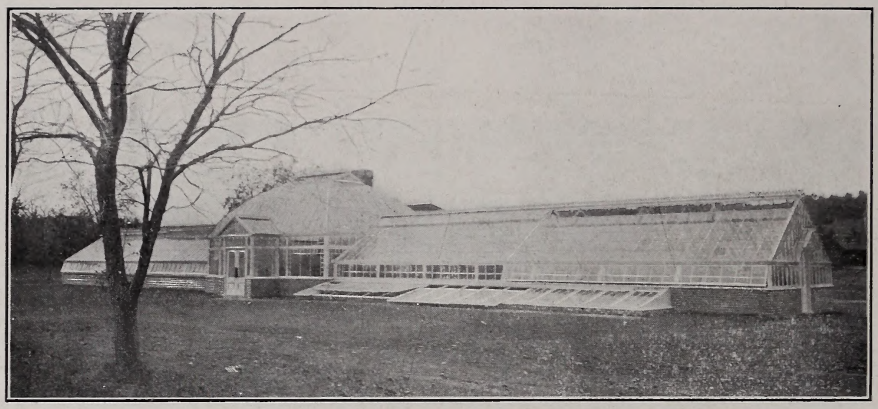

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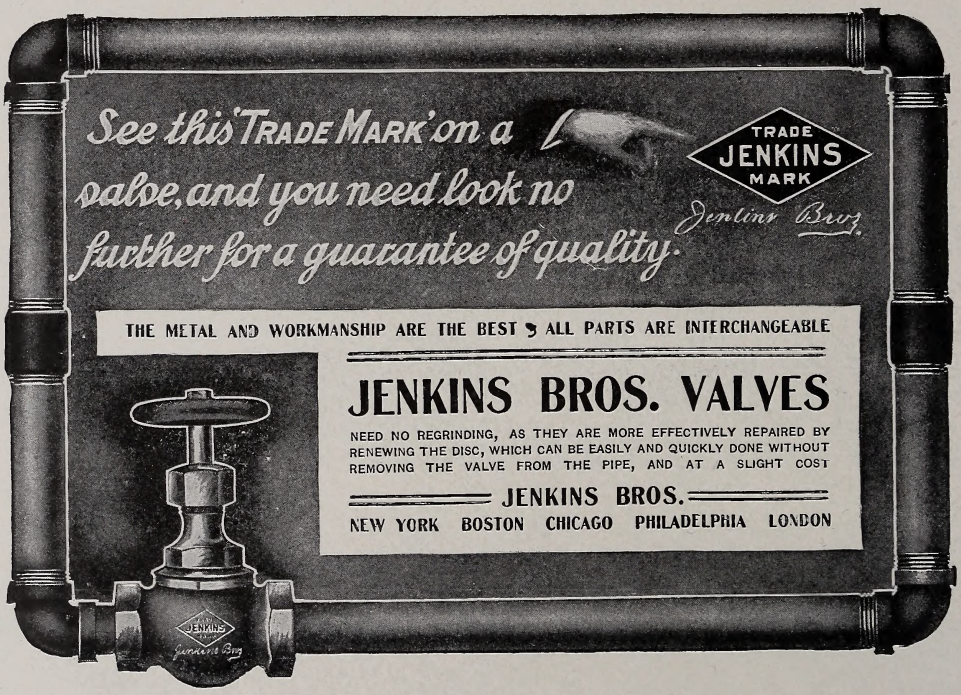
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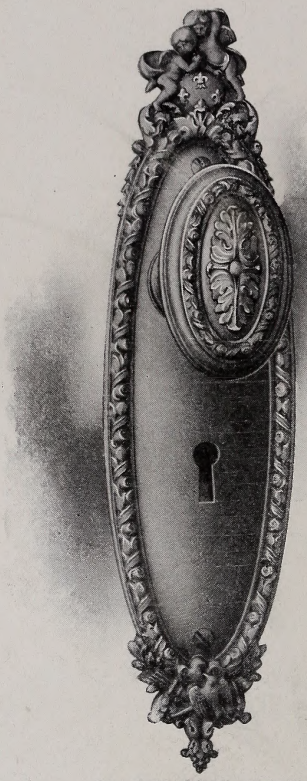

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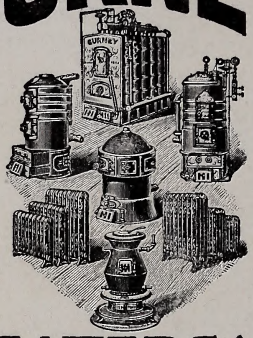

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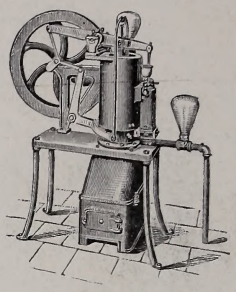

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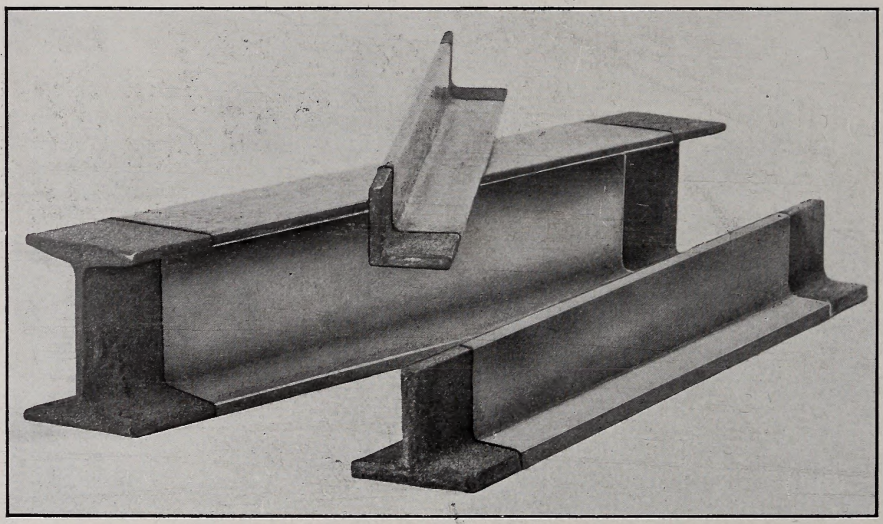

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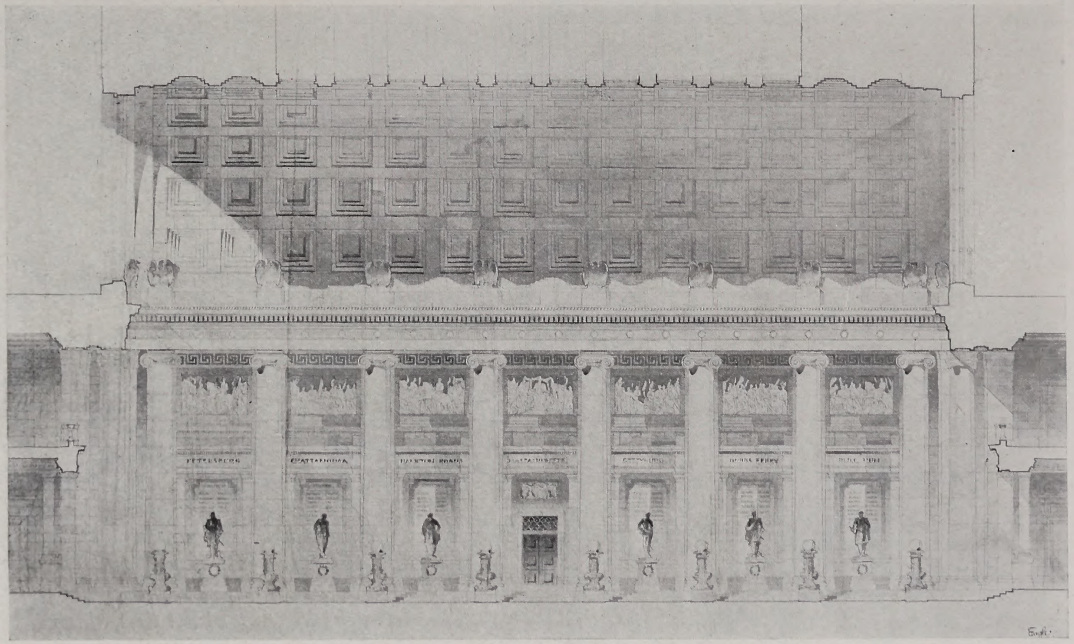

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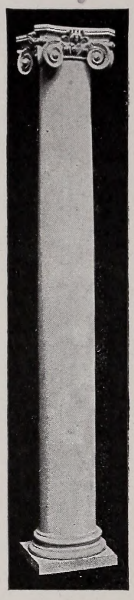

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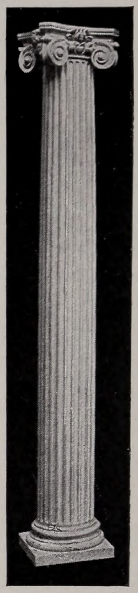

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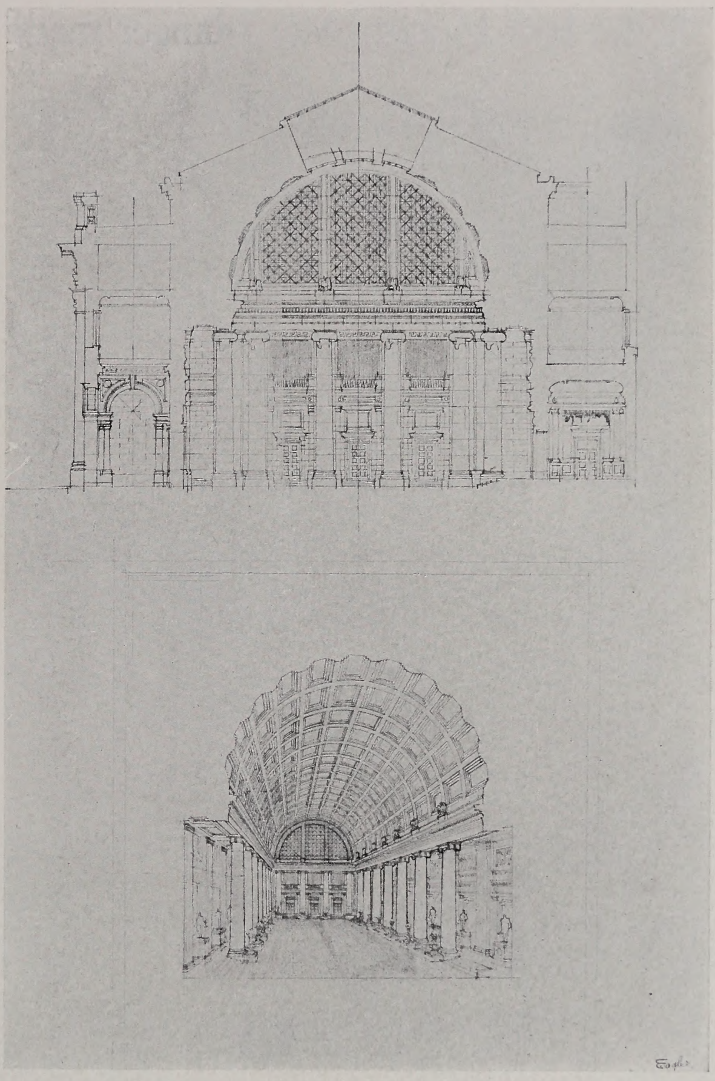

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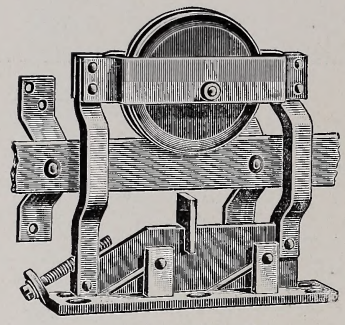

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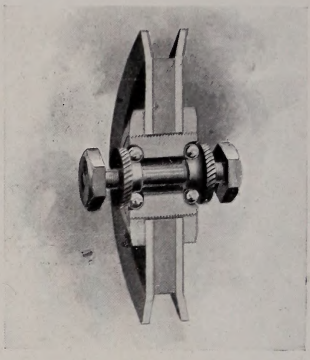

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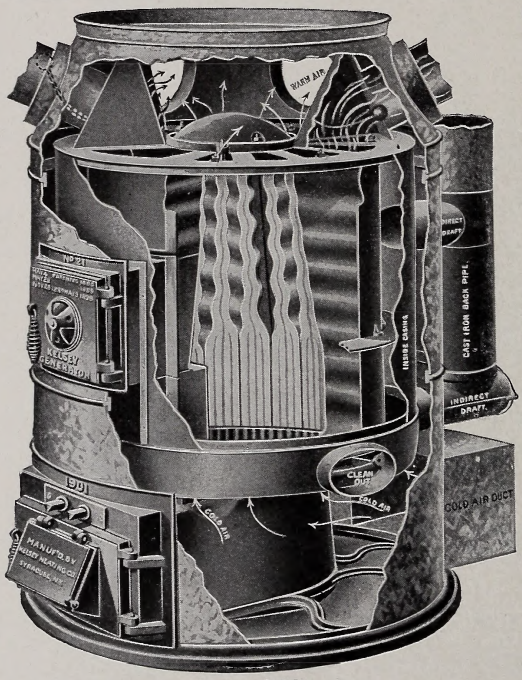

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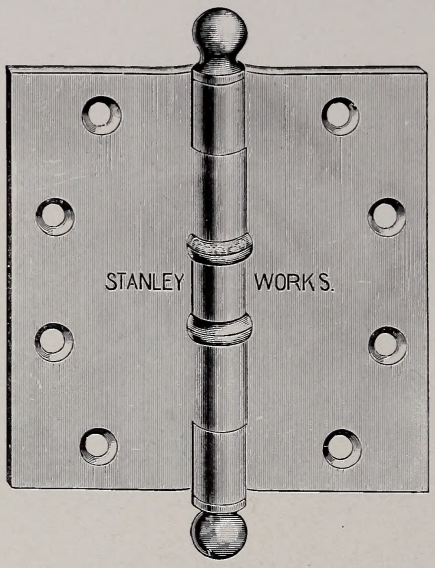

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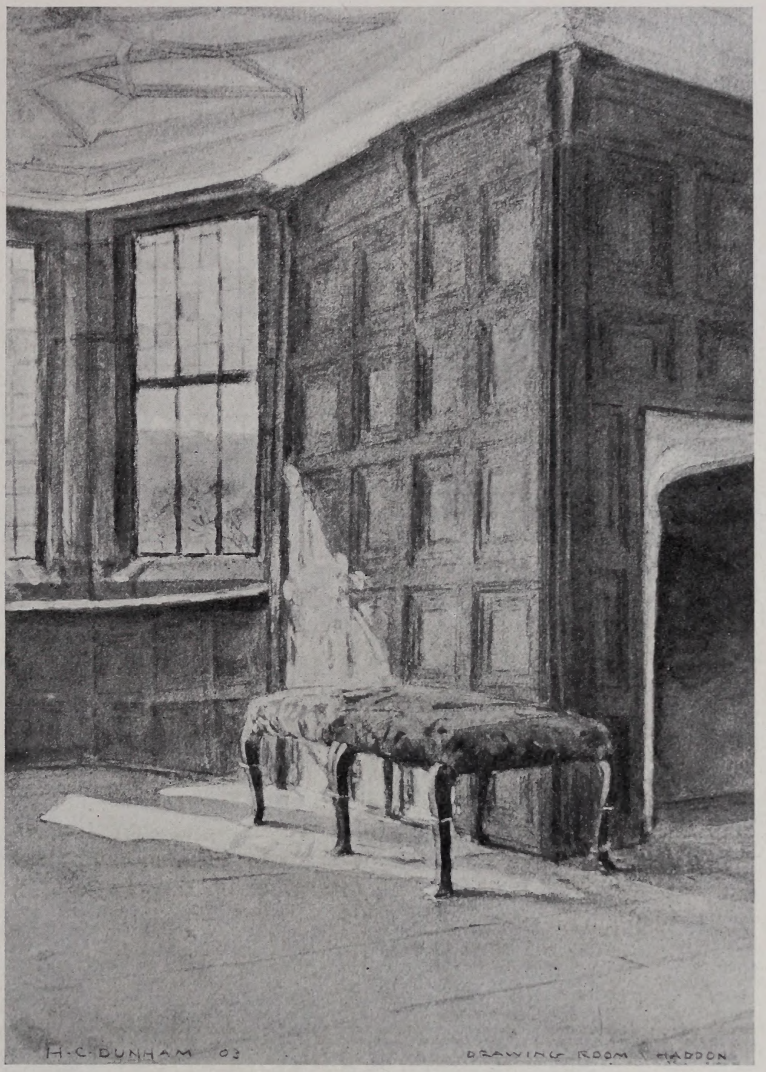

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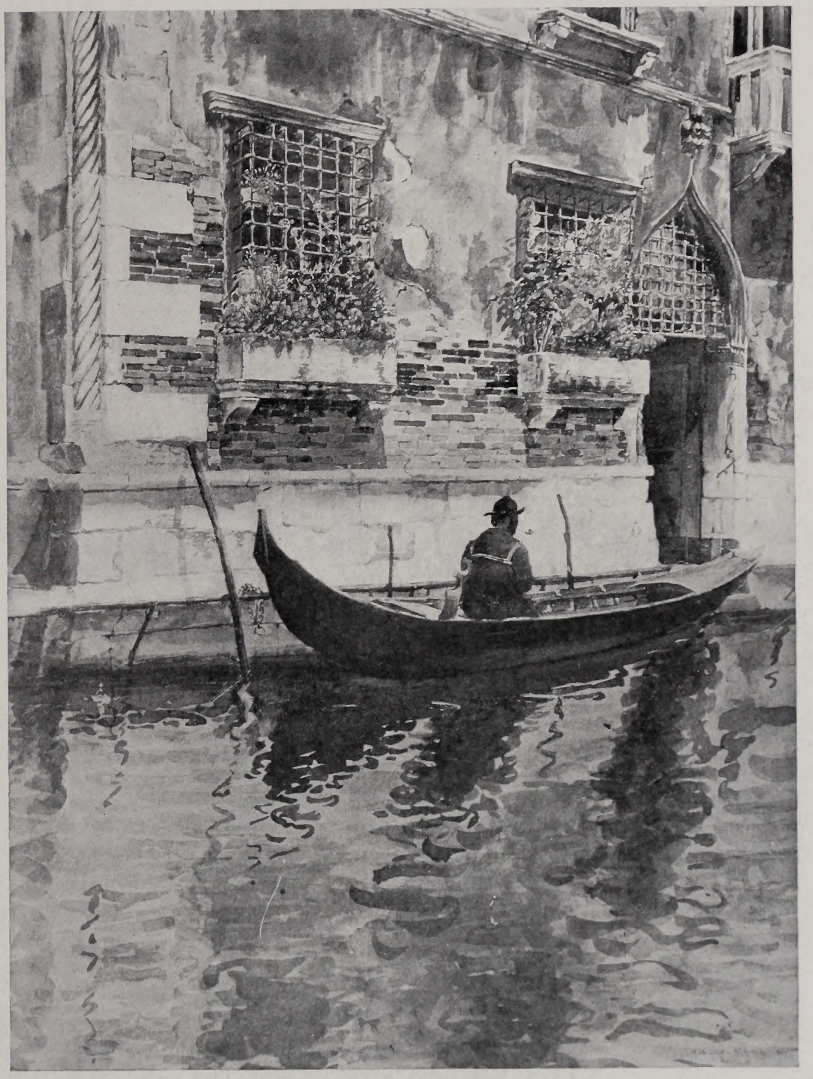

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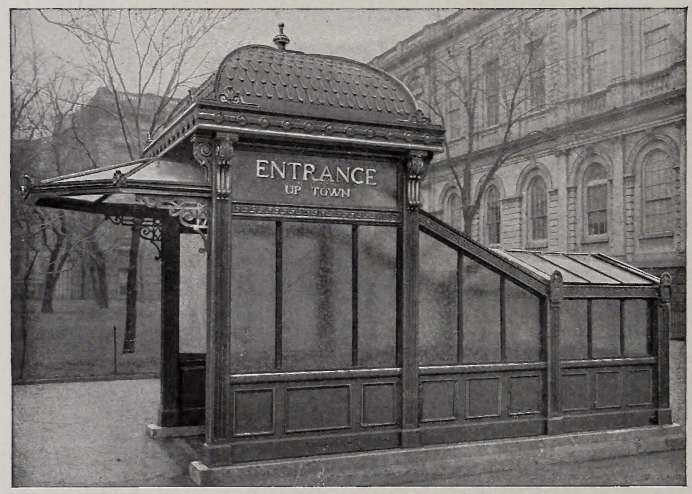

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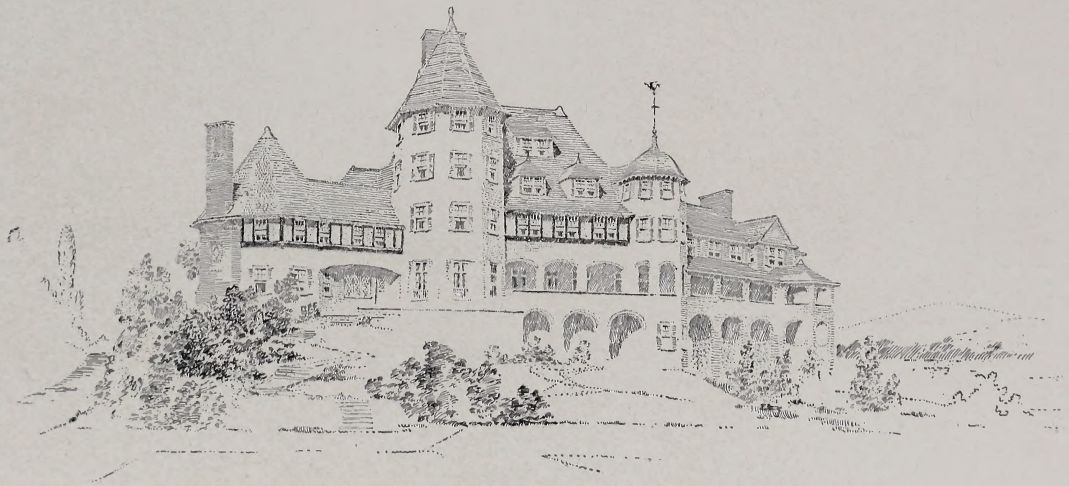

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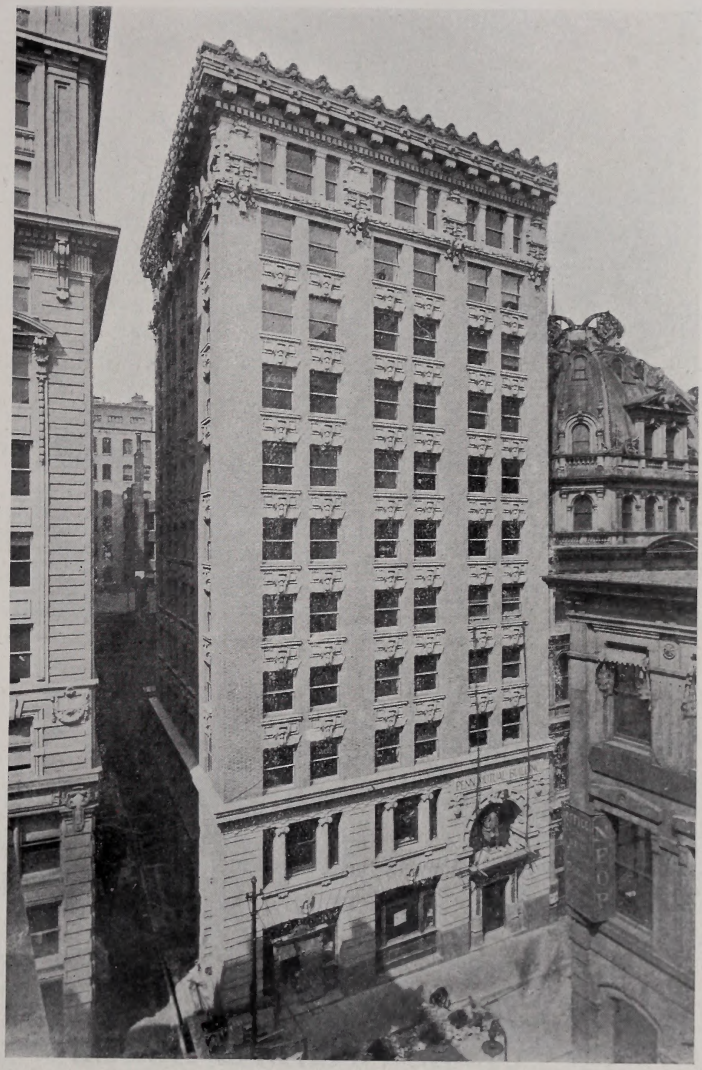

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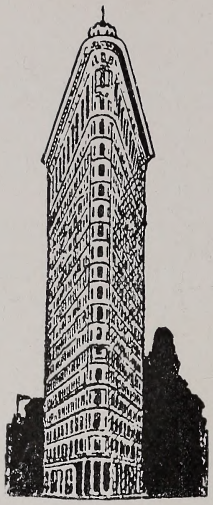

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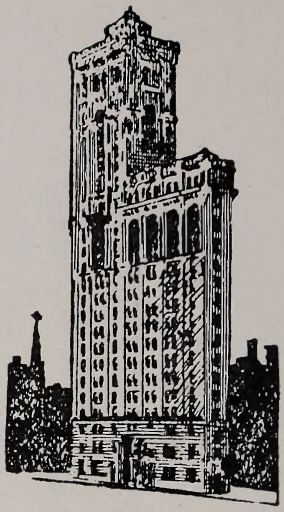

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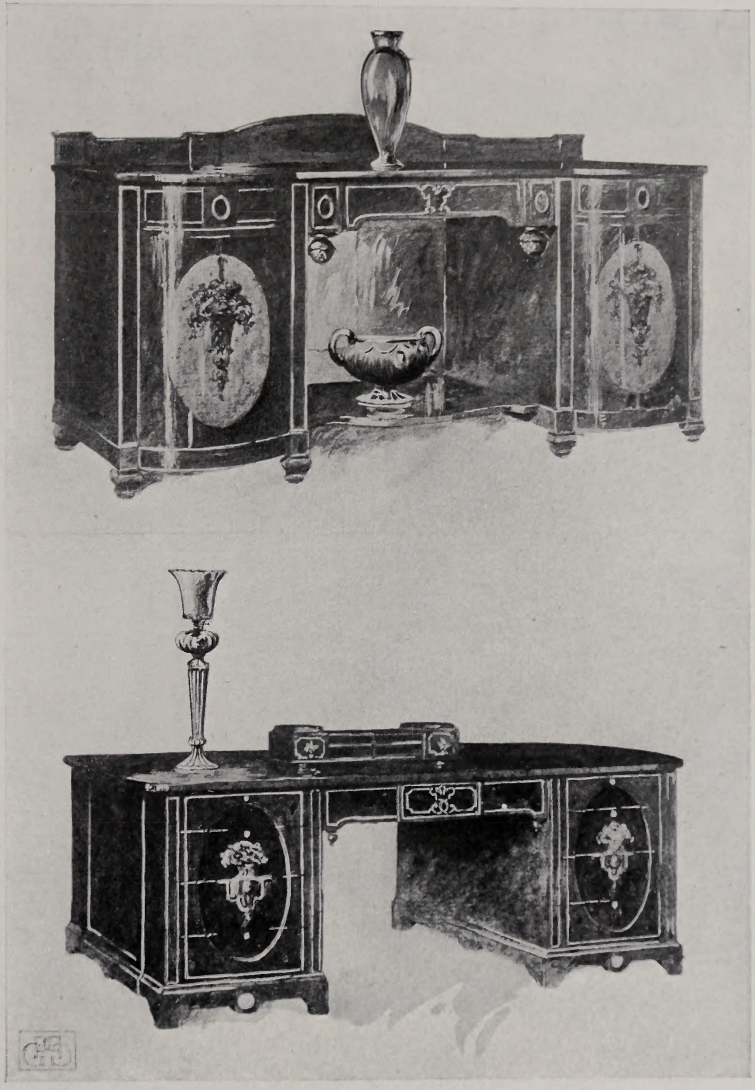

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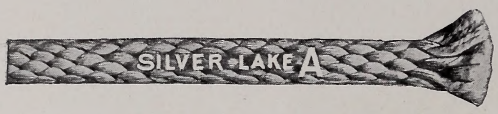

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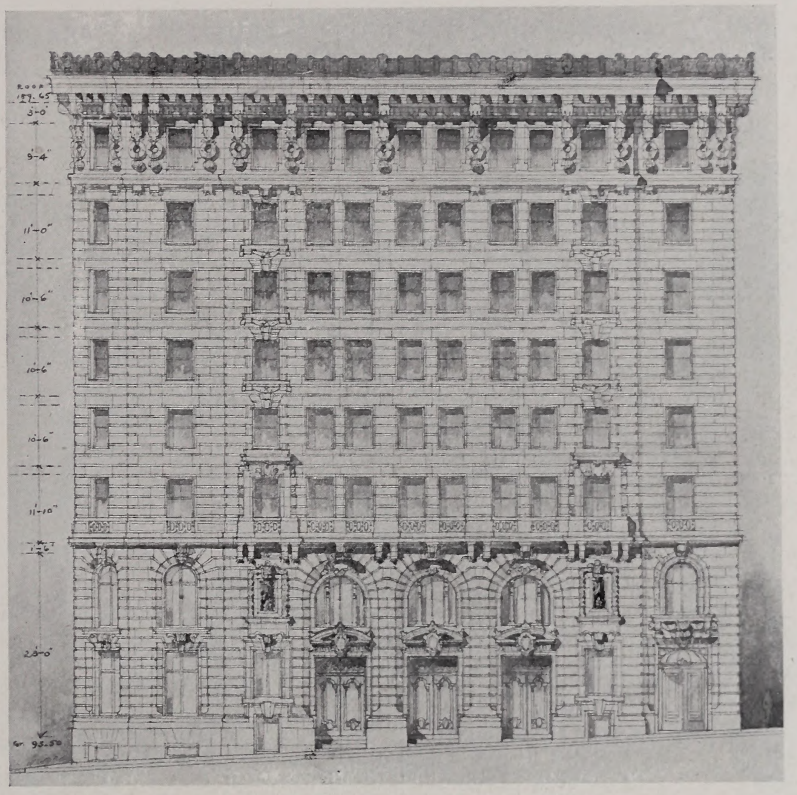

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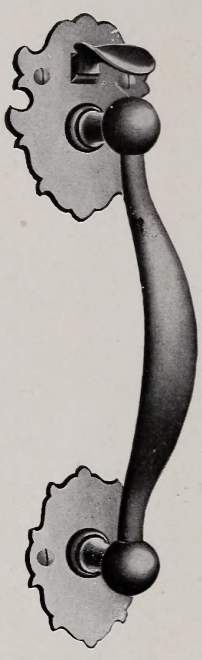

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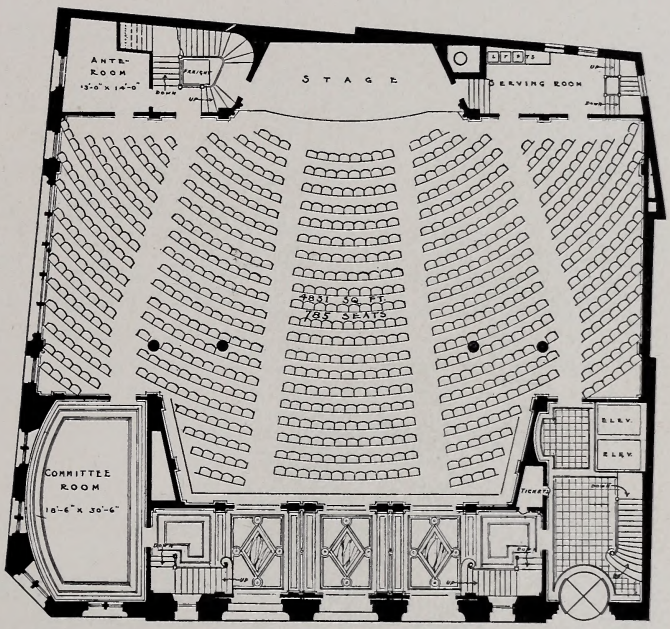

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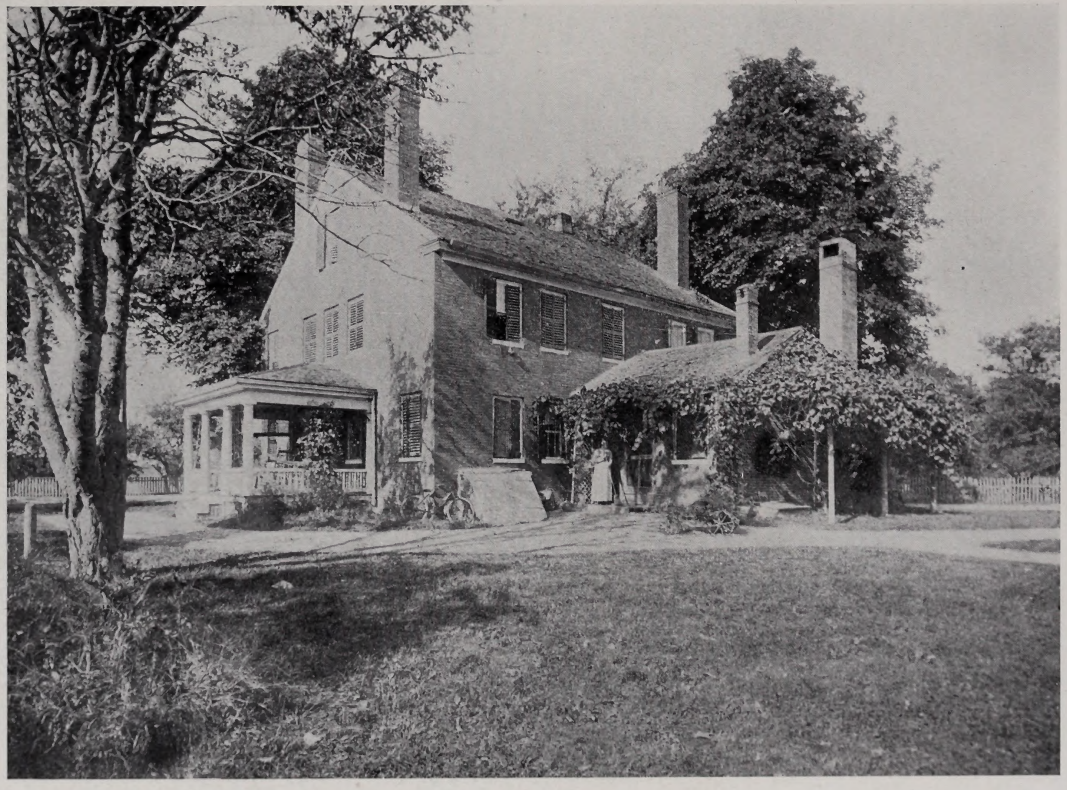

HOUSE AT WENHAM, MASS.
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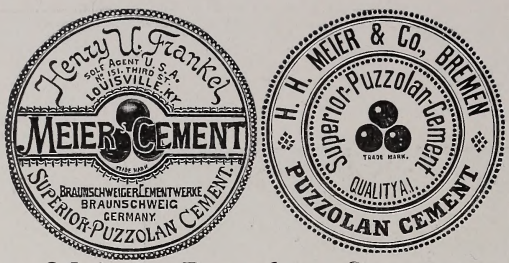

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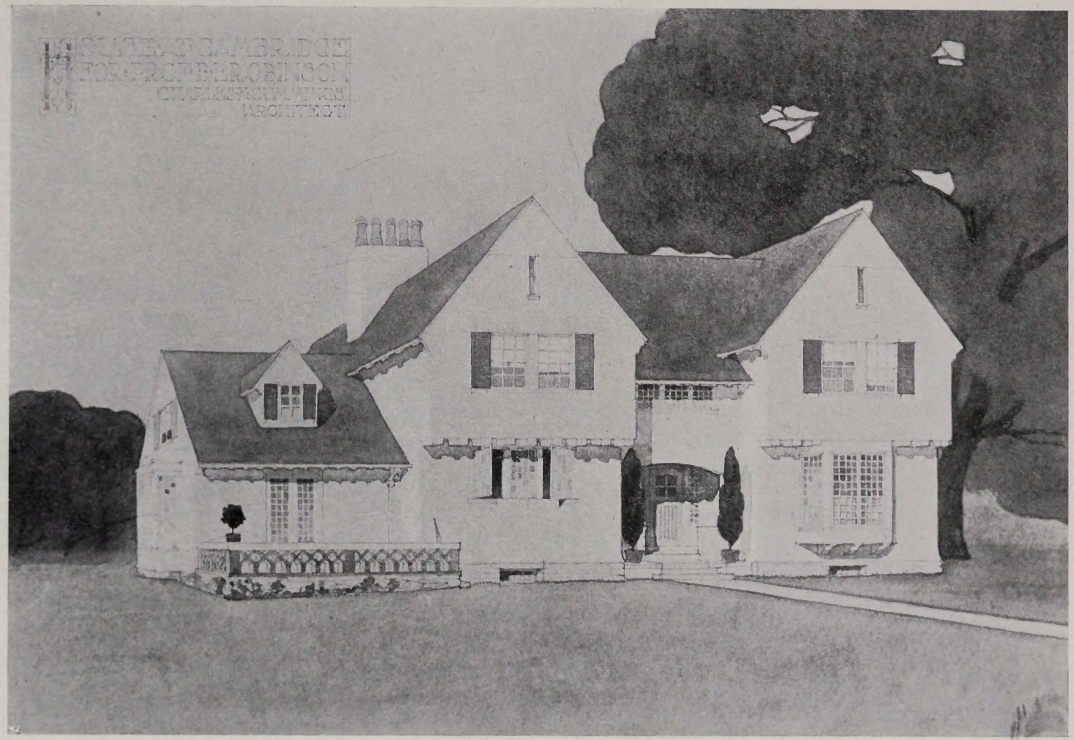

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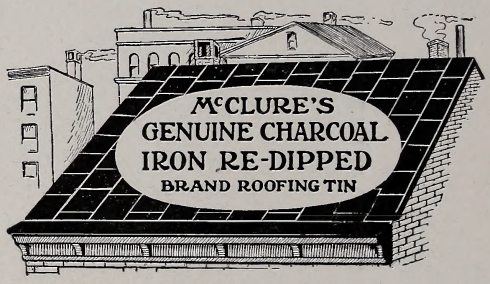

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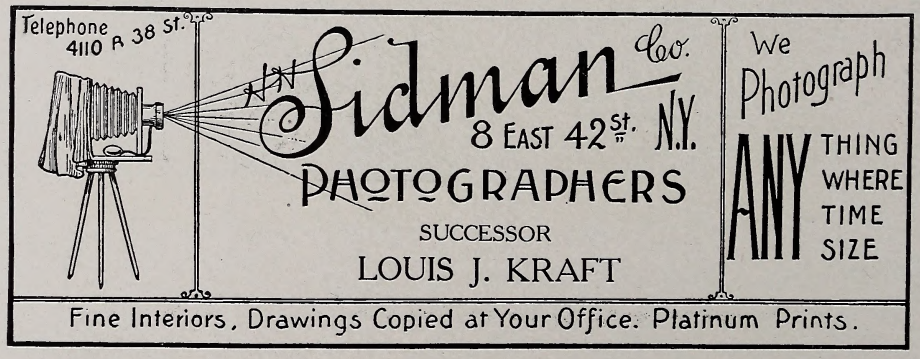
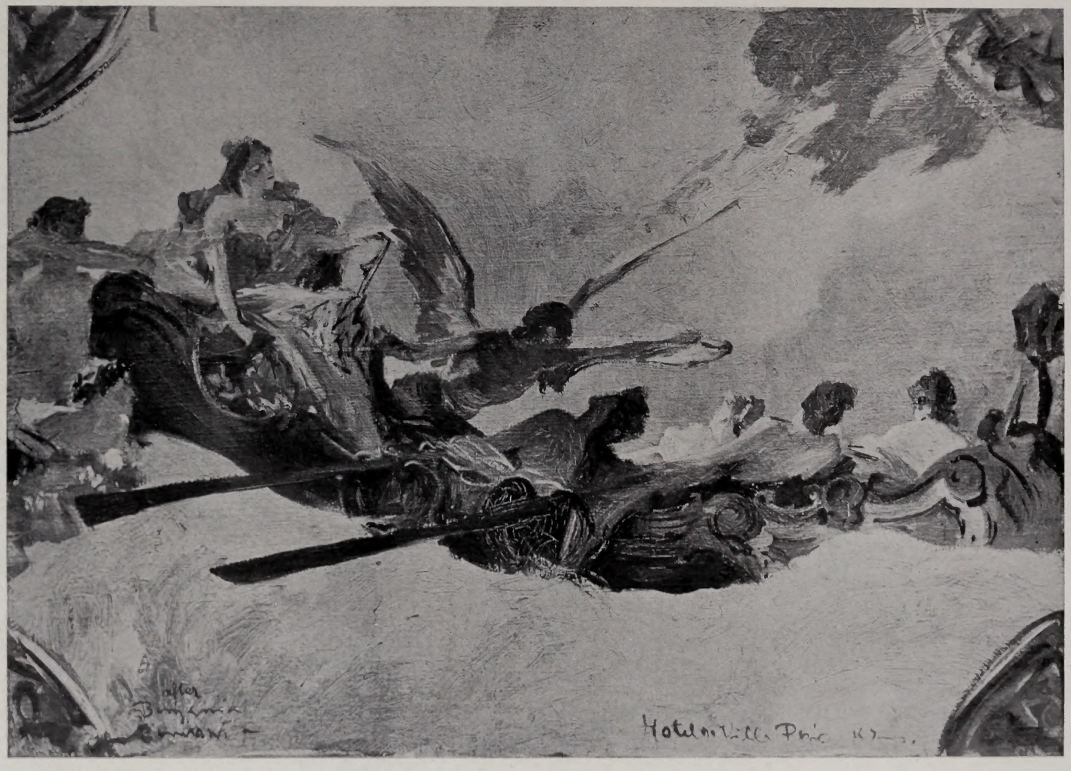
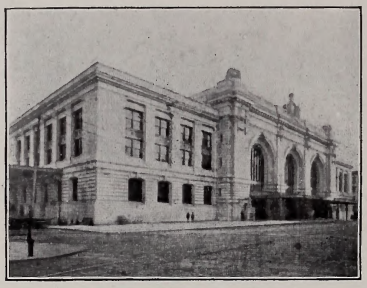




SKETCH OF CEILING IN HOTEL DE VILLE, PARIS

By Karl Yens



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